

**SHEET MUSIC GENERATOR: MIDI-PC INTERFACE**

**A Design Project Report**

**Presented to the Engineering Division of the Graduate School**

**Of Cornell University**

**In Partial Fulfillment of the Requirements for the Degree of**

**Master of Engineering (Electrical)**

**By**

**Meg Walraed-Sullivan**

**Project Advisor: Dr. Bruce Land**

**Degree Date: August, 2004**

## **Abstract**

Master of Electrical Engineering Program

Cornell University

Design Project Report

**Project Title:** Sheet Music Generator: MIDI-PC Interface

**Author:** Meg Walraed-Sullivan

### **Abstract:**

This project entails a fully functional interface between a standard Musical Instrument Digital Interface (MIDI) device and a personal computer, including a software application for processing and display of MIDI data. The hardware interface uses an Atmel Mega32 microcontroller to facilitate communications between a MIDI device and computer. The microcontroller receives MIDI data through a standard MIDI cable, filters and encodes the data, then sends packets to the PC via a serial UART connection. Educational aspects of this project include the mastery of a programming language and corresponding package for graphics rendering, the design of a functional and intuitive software application, the creation of appropriate hardware to implement the interface between two devices, and the design of efficient firmware to manage all hardware.

Report Approved by

Project Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

## **Executive Summary**

The goal of this project is to construct a fully functional interface between a standard MIDI device and a personal computer operating with Windows XP. The solution to such a problem can be divided into several sub-goals, including the design of a hardware circuit to interface with both the MIDI device and PC, the creation of appropriate firmware to process, filter, and encode MIDI output and forward information to the PC, and the design and generation of a software application to receive, manage, process, and display MIDI data in a convenient and intuitive manner. The hardware consists of an Atmel Mega32 microcontroller for manipulation and forwarding of MIDI data, a simple circuit to isolate the MIDI connection from other hardware, and an RS232 interface to the personal computer. The MIDI processing firmware for the Mega32 microcontroller is written in AVR Code Vision C, and encodes information received from the MIDI device into packets to be sent to the PC. The software application for the display and user manipulation of MIDI data is written in C++ using Microsoft Foundation Classes for graphical output and receives data from the hardware through a serial UART interface.

## **Design Problem and Requirements**

The tedium of creating a software representation (sheet music) of a musical composition remains a large problem for musicians today. Two primary alternatives for this task exist. A musician can choose to enter notation manually, using a computer keyboard and mouse. However, this choice requires that the user purchase the appropriate software for this task, and the use of such software is often tiresome and time-consuming. This option also removes part of the musical aspect of the creative process of music composition by eliminating the possibility of using a musical instrument for composition. A preferred alternative would allow for the entry of musical notation via a musical instrument. Since the composition is to be stored and manipulated on a computer, a digital musical device is a natural choice for a musical instrument to use.

Solutions which facilitate the entry of musical notation via standard Musical Instrument Digital Interface (MIDI) devices do exist, but they prove to be as tedious, expensive, and difficult to use as do solutions involving solely the use of a computer. The difficulty inherent in using such a tool stems primarily from the expense and time required in order to begin using such a product. A user must purchase the appropriate software, sometimes at costs which range in the hundreds of dollars, and must own a compatible MIDI device and have a compatible sound card installed in his or her personal computer. Not surprisingly, this feat is not easily accomplished. It is often quite costly and extremely time-consuming to set up such a configuration, if one can be found. However, many musicians endure these trials, as alternative methods are few

and far between. It is therefore desirable to create a package which accomplishes this task without enforcing such expensive and unattainable requirements. The solution created must include adequate software for the manipulation and display of the musical notation, must be able to interface with any standard MIDI device, and must also interface seamlessly with most personal computers.

It is clear that the use of a microcontroller would be applicable to this problem; such a solution would delegate management of the interface between the PC and MIDI device to the microcontroller and surrounding hardware, thus greatly reducing compatibility requirements. This solution would also allow for the creation of more generic software for data display and manipulation, thus decreasing the cost of the system as a whole.

This project sets out to address the task of employing an inexpensive microcontroller in an interface between a personal computer and standard MIDI device. The tasks relevant to this process include:

- The design and implementation of a software application for graphic rendering, to be used to display a musical composition as it evolves.
- The design and implementation of a software application capable of receiving and processing serial data originally sent from a MIDI device.
- The design and construction of hardware capable of physically connecting the MIDI device to the personal computer.

- The design and implementation of firmware to control and manage the interface hardware.

The following discussion documents the design processes of all aspects of the goals mentioned above.

## **Design and Implementation**

Details of the design and creation of this system can be separated into three distinct sub-categories: hardware, firmware, and software. Each of these is discussed in turn below.

### **Hardware**

The high-level design of the hardware used in this project consists of a multi-step connection between a standard MIDI keyboard and a serial UART-16550 port on a personal computer. MIDI packets travel from a standard MIDI device to a microcontroller where they are received, processed, and filtered. The newly encoded packets then travel through a simple RS232 serial interface and standard serial cable to a COM port on a personal computer. A software application receives this serial data and processes it, displaying results onscreen to the user.

The hardware used for this project was originally constructed using an AVR SDK 500 development board. The development board provides conveniences such as push buttons, LED's, and an RS232 interface, with only the connection of a set of jumpers. As the project progressed, it was moved to a breadboard and components previously supplied by the development board were replaced with those discussed below. A straightforward following step would be to construct a printed circuit board for the entirety of the hardware, thus allowing for mass production. However, the expense and time required for completion of this step forces the creation of a printed circuit board outside of the scope of this project.

The crucial element of this hardware configuration is the Atmel Mega32 microcontroller, shown adjacent. This processor runs at 16MHz and offers four Input/Output ports and an on-chip UART, among many other convenient and valuable features. The processor runs at 5 volts, powered by a 9 volt battery (or other DC power source) connected through a voltage regulator. The battery is connected to the voltage regulator through a switch so as to minimize

power consumption when the device is not in use. The Mega32 is driven by a 16MHz external oscillator; however, it should be noted that it is also feasible to use a simple crystal to drive the chip. This solution was not employed as the capacitance of the breadboard used can interfere with proper oscillation of a crystal.

Packets from the MIDI keyboard are received via the on-chip UART of the Mega32 and are

then forwarded on with a software UART, detailed below in the section entitled “Firmware.”

The MIDI device is connected to the microcontroller through an optoisolator, so as to minimize the effects of ground loops on the circuit. The output of this optoisolator runs to pin 0 of PORT D, one of the microcontroller’s four Input/Output ports, where it is handled by the on-chip UART.

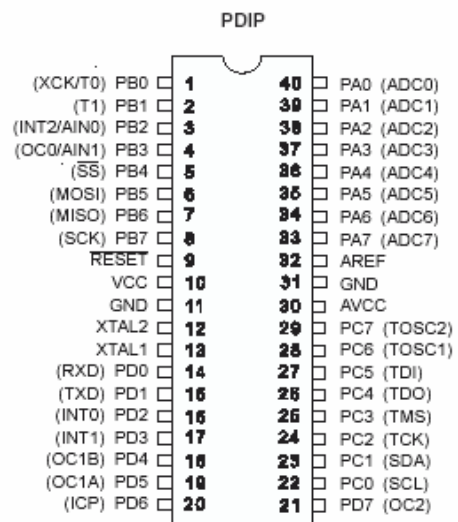
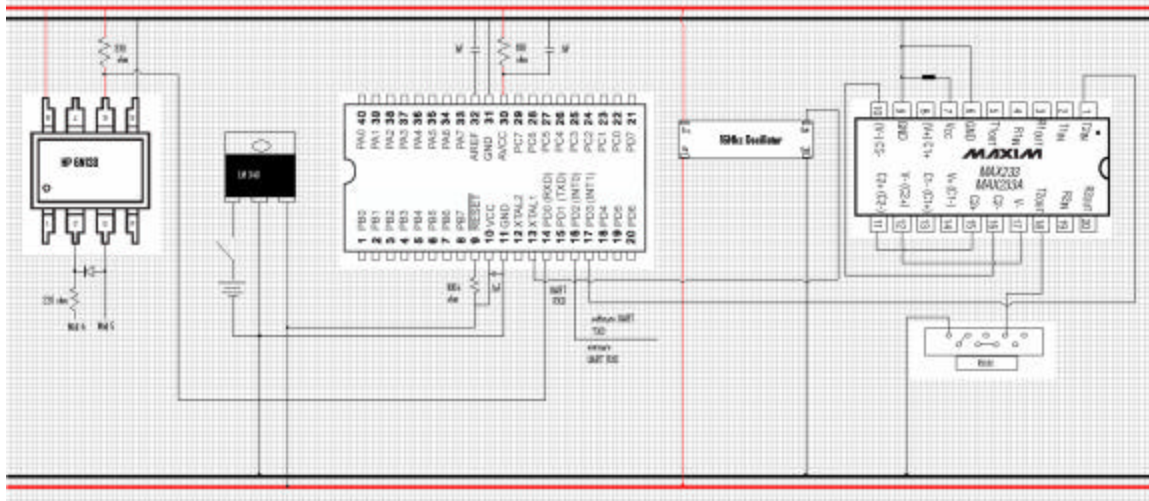


Figure 1: Mega32 Pinout



Upon passing through the microcontroller, encoded MIDI data must be forwarded on to the PC for processing and display. This is accomplished through a serial connection using a software UART written for the microcontroller and a standard COM port on the PC. The software UART is implemented in firmware and communicates through an external interrupt (PORT D, pin 2) and a generic port pin (PORT D, pin 3). A Max233 voltage level shifter converts values generated by the UART into those appropriate for serial UART communication and sends the resulting data through a 9 pin female D-Sub connector. A full schematic of the hardware configuration is shown below.



**Figure 2: Hardware Schematic**

The microcontroller proves to be an inexpensive and convenient solution to the problem of interfacing two hardware devices. The cost of the chip and surrounding hardware is relatively low and would be less still if mass production were to be explored. Another cost under consideration is that of labor. Since this particular microcontroller is

generally straightforward and intuitive to interface with, it remains true that the Mega32 allows for the creation of an inexpensive but efficient solution. The following listing of all hardware used details the cost of this portion of the project.

Part Description	Part Number	Cost/Item	Quantity	Total Cost
Optoisolator	HP 6N138	\$1.08	1	\$1.08
Voltage Regulator	LM340T-5.0	\$0.99	1	\$0.99
Switch	EG1903	\$0.71	1	\$0.71
Battery Strap	2240k	\$0.49	1	\$0.49
Battery	P145	\$2.13	1	\$2.13
Capacitors (.1 $\mu$ F)	399-2054	\$0.157	3	\$0.471
Resistors (100 $\Omega$ )	BC100YCT	\$0.19	6	\$1.14
Oscillator	SE1711	\$2.94	1	\$2.94
Voltage Level Shifter	Max233	\$7.54	1	\$7.54
9-Pin DSUB Receptacle	89909-8000	\$4.42	1	\$4.42
LED (blue)	L14006	\$1.89	5	\$9.45
Diode	Varies	~\$0.00	1	\$0.00
Resistor (330 $\Omega$ )	OF331J	\$0.54	1	\$0.54
Resistor (220 $\Omega$ )	OD221J	\$0.42	1	\$0.42
Capacitor (8.2 $\mu$ F)	C1210C825K4PACTU	\$0.396	1	\$0.396
Microcontroller	Atmel Mega32	\$8.00	1	\$8.00
			Total:	\$40.72

A glance at the above listing immediately shows that the cost of this system is quite low relative to those of alternative methods of creating musical annotation with standard MIDI devices. Thus the hardware portion of this project fulfills the goal of creating a fully functional and relatively inexpensive interface between a personal computer and MIDI device.

### **Firmware**

Firmware for this system includes all code written for the Atmel Mega32 microcontroller. This code is written in AVR Code Vision C, compiled with the AVR Code Vision compiler, and manages the hardware interface between the MIDI device and the personal computer. The firmware is separated into three sub-sections, the first controls the software UART and serial interface, the second receives and filters MIDI data, and the third synchronizes events between the MIDI and serial interfaces.

### *Software UART*

As the Mega32 offers only one on-chip UART, it is necessary to design a software UART in order to simultaneously maintain two serial connections. The serial interface to the PC operates using a half-duplex interrupt-driven UART created in software. This UART consists of send and receive buffers and a status byte which indicates whether the UART is busy, transmitting, and receiving. An RS232 line idles at logic high and then falls to indicate the start of a data transmission, so an external interrupt triggered on the falling edge of a port pin is a natural choice for implementation of the receive portion of the UART. When this external interrupt is triggered, a timer is started

according to the baud rate of the connection and the individual bits of a data byte are masked and shifted into the receive buffer. When the receive operation completes, the timer turns off and the UART idles. It should be noted that send operations are disabled during the full course of a receive operation, and the external interrupt which triggers a receive operation is disabled during receipt of a data byte, thus removing the possibility of concurrent receipt attempts. The send operation functions in a manner which is quite similar to that of the receive operation. When transmission of data is requested, a timer is again started in order to schedule the masking and shifting of individual bits. Requests for transmission are ignored during a transmit operation and the external interrupt which triggers a receive operation is disabled.

Timer0, an 8-bit timer and counter on the Mega32 is used for data manipulation. The microcontroller's clock runs at 16 MHz, and the timer used to schedule transmission and receipt of data is pre-scaled by 8, thus running at 2 MHz. The timer is preloaded with a value of 48 and is scheduled to interrupt upon overflow. The 8-bit register overflows at a value of 256. Therefore, an overflow interrupt occurs every 212 ticks, or roughly every .106 milliseconds. This corresponds to a baud rate of almost exactly 9600 bits per second. At the start of a receive operation, the timer is set to interrupt after .159 milliseconds. This is because the external interrupt catches the falling edge of the port pin and thus the beginning of the data byte's start bit. Data values are best sampled towards the middle of a given bit and therefore it is necessary to wait for 1.5 bits to pass upon receiving the external interrupt. It should also be noted that the initial preloaded timer values for the send and receive operations differ. This is to compensate

for the difference in the nature of the two operations. When a send operation is requested, the send algorithm simply begins to transmit data. However, a receive operation requires entry into and reentry from an external interrupt, a task which takes over 150 cycles when written in C. Clever use of assembly language could be employed to circumvent this difference; however, the implementation in C functions correctly and therefore is sufficient.

Several LED's indicate the status of the UART for the user. Specifically, LED0 is lit when a UART receive error is encountered, generally due to a mismatched baud rate. LED1 lights to signal that the UART is busy and that too many transmit or receive operations have been attempted simultaneously. LED2 lights at the beginning of a send operation and turns off when the operation completes, and LED3 behaves similarly for receive operations. The transmit pin for the UART is defined to be pin 3 of PORT D, and the receive pin is located at pin 2 of PORT D, the location of the Mega32's external interrupt 0. These LED's are connected to pins 0 through 3 of PORT B.

### *MIDI Interface*

The protocol for interaction with a MIDI device is straightforward. MIDI data is sent asynchronously at a rate of 31.25kbaud. MIDI devices interact via "MIDI messages" which are multiple-byte packets conveying information about musical events. Although a MIDI device may generate hundreds of packets at a time, it is often the case that many of these packets contain superfluous information and can be ignored. For the purposes of this project, the microcontroller discards all messages except those which fall within

a particular category of MIDI messages, the status messages. As a note is sounded on a MIDI device, a message is sent through the device's MIDI output port, indicating the occurrence of the event. This group of bytes has a fixed length and adheres to the following protocol: The first byte is always a status byte. This type of byte is the only MIDI message byte with the eighth bit set, and therefore values for this byte can range from 0x80 to 0xFF. The upper nibble of the byte determines the type of status byte:

Value	Meaning
8	Note Off
9	Note On
A	Aftertouch
B	Control Change
C	Program Change
D	Channel Pressure
E	Pitch Wheel

The values of interest for this project are 8 and 9, *Note Off* and *Note On*, respectively. These bytes indicate the start and stop of a note being sounded by a user. The lower nibble of the status byte indicates the channel of the event, which for this project is always channel 0. The first byte to follow a *Note On* or *Note Off* status byte indicates the note number of the key being pressed or released.

MIDI devices number notes within a range of 0 to 127, with “middle C” on a piano holding the place of number 60. The second byte to follow a *Note On* or *Note Off* status byte is a velocity byte. This byte contains information regarding the pressure on the particular key being depressed and is relevant only for devices with touch sensitivity support. The keyboard used to demonstrate this system is a Casio CTK-491 5-octave keyboard and does not support touch sensitive keys; therefore the velocity byte is not generally processed in the case of a *Note On* message. This byte was however used for *Note Off* messages. Certain keyboards substitute a *Note On* message with a velocity of 0 in lieu of a *Note Off* message (with an arbitrary velocity), and thus a *Note On* message must be checked in case it truly indicates a *Note Off* event.

The MIDI device is connected to the Mega32 microcontroller via the on-chip UART. The UART is set to interrupt upon receipt of a byte, and all processing code for MIDI data occurs within the corresponding interrupt service routine. The code to process MIDI data is sufficiently short and does not interfere with proper timing operation of the interrupt. A simple state machine processes each byte as it arrives, storing the note number of each note played. A timer runs in the background, interrupting once per millisecond. This is accomplished by pre-scaling timer1 by 64, creating a .4 microsecond time base. The timer is set to interrupt upon a compare match with the value 250, and thus a timer1 overflows interrupt is generated every 1 millisecond. This timer serves two purposes. It creates a time base with which to determine the duration of the sounding of a particular note, and it allows for the generation of a “heartbeat” LED. The timer inverts the voltage applied to pin 7 on PORT B every 500 ticks, thus

creating a heartbeat effect with the LED connected to this pin. This is useful for debugging purposes, especially when the microcontroller is not mounted on a development board, as it can serve as an indication that the processor is currently running. When a *Note On* message is received by the UART, the current value of the millisecond counter is stored. Upon receipt of the corresponding *Note Off* message, the stored start time of the note is subtracted from the current time, yielding the note's duration in milliseconds. The variables which store the current millisecond count, note start time, and note duration are integer types which can reach a maximum value of 65,535. For convenience, when the value of the current millisecond count reaches 65,000, it returns to 0. Because of this, it is possible that the counter may "roll over" between the depression and release of a key, generating a negative difference between the start time and end time. However, it is a straightforward procedure to check for this case and compensate accordingly. It is also possible for overflow to occur, in a situation where a user depresses a key for longer than 65 seconds. However, this case is extremely unlikely, and in the interest of saving computing cycles and memory space in the common case, the solution of using a larger storage structure to maintain a note's length was not employed. As MIDI data is received, information pertaining to each note is stored in a buffer and a count of packets present in the buffer is updated. However, the forwarding of MIDI data is left to the main loop of the program.

### *Process Synchronization*

The main program loop and entry point in to the application is contained in a file entitled `SheetMusicGenerator.c`. This file includes two functions, *initialize* and



*main*. The *initialize* function makes calls to the individual initialization routines for both the software UART and the MIDI interface, and then globally unmask interrupts. The *main* function calls *initialize* to set up all components of the firmware, and then enters an endless processing loop. Within this loop, the count of stored data packets is continuously checked. Upon discovery of a non-zero value, a note message is transmitted serially and the buffer of stored packets is updated accordingly. The order of operations for this sequence is as such in order to reduce possible conflict due to global variables shared between the main application loop and the MIDI interrupt. This is done in an effort to mimic the effects of an atomic test-and-set operation on the global index into the data buffer.

Each note depressed causes a message of 4 bytes to be sent to the personal computer. The first byte indicates the note's MIDI number, or pitch. The second two bytes are used to convey information about the duration of the note. Two bytes are necessary for this information as the software UART operates on 8-bit values and the note length value is stored in a 16-bit variable. Finally, a comma separator is sent to indicate the completion of one note message.

### *Code Organization*

The code for the project firmware is organized into several files. `UART.h` contains the type definitions, function prototypes, and constant declarations for `UART.c` which implements the software UART for the RS232 serial interface to the personal computer. Similarly, `MIDI.h` contains definitions for `MIDI.c` which implements the interface to

the MIDI device. Finally, `SheetMusicGenerator.h` incorporates the MIDI and UART definitions into the file responsible for coordinating all events, `SheetMusicGenerator.c`. A full listing of the firmware code can be found in Appendix C.

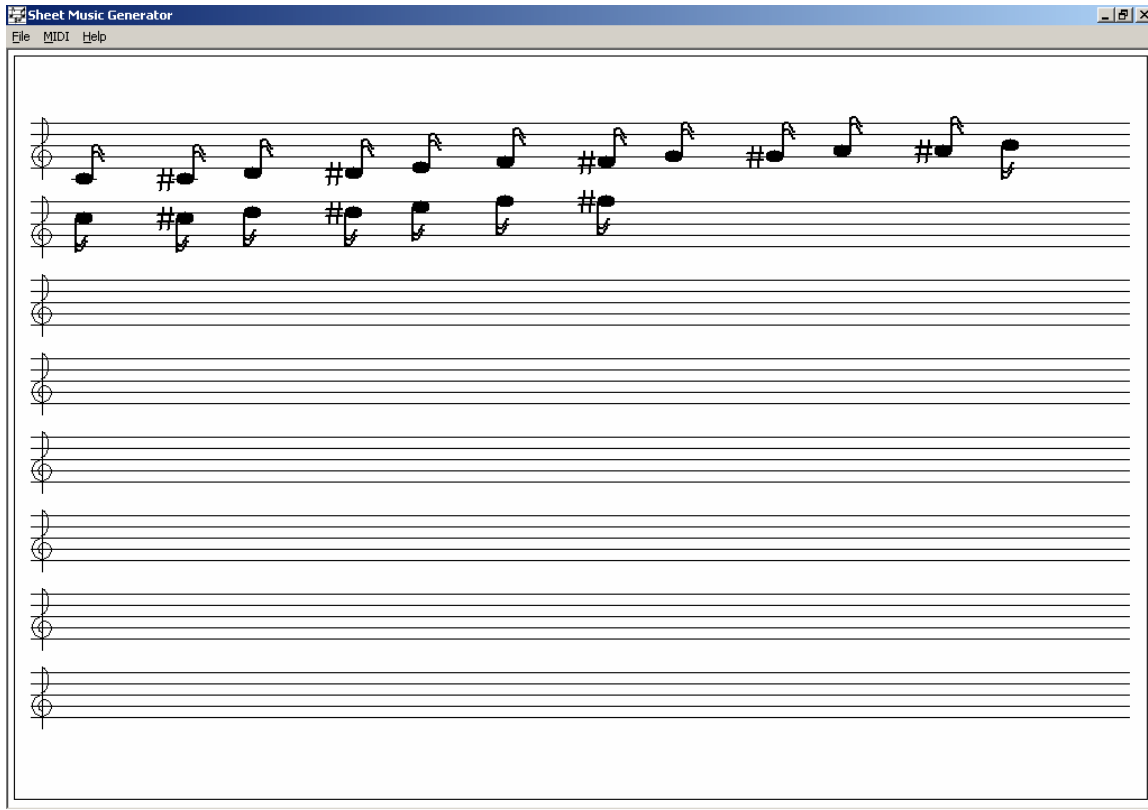
## **Software**

The software segment of this application is written in Microsoft Visual C++ using Microsoft Foundation Classes to implement a graphical user interface. A primary task for this part of the project was the selection of an appropriate language and an accompanying graphics design tool, followed by the mastery of the chosen language. Consideration was given to a variety of methods for creating a graphical user interface and MFC proved to be the most appropriate. Other possibilities included the use of C in conjunction with OpenGL or Java with Swing. A quick survey of OpenGL revealed that the tool is quite powerful and would allow for an interesting learning experience. However, the graphics rendering capabilities of OpenGL far exceed what is necessary for the construction of a simple graphical user interface. Because the tool is more suited for extensive, in-depth graphics rendering, it became apparent that the complexities which naturally accompany such a powerful tool could potentially hinder the learning and use of this product. The second language to be considered, Java, provided a much more appropriate set of graphics tools, the Java Swing package from Sun Microsystems. A significant portion of time was devoted to the study of both Java and Swing, providing a useful first insight into the field of object oriented programming. Finally, the notion of Java was dismissed in favor of a language with programmer controlled

memory management, C++. The time spent on the study of Java proved to be time well spent, as intuition about object oriented programming is an invaluable boost to the C++ learning curve. Extensive consideration and research determined that the C++ language with the enhancement of Microsoft Foundation Classes was perfectly suited to the needs of this project.

The primary purpose of the software component of this system is to display the results of interactions with a MIDI device, a task which is twofold. A connection must be established with the hardware via a COM port and any data transmitted along this connection must be displayed graphically to the user. With the introduction of a user interface comes the need for file manipulation. It can be assumed that a user will need to save the data he or she collects from the MIDI device for viewing and editing at a later date. Each of these tasks, along with the relevant sections of code, will be discussed in turn.

As discussed above, the Microsoft Foundation Classes are used to display all graphics for this application. The application's user interface is intuitive to use and conforms to the standards set forth by the Microsoft Developers Network, MSDN, for windows applications. The program consists of a single window, which is used to display any musical notation recorded, and to hold a set of menus through which the user interacts with the application. A screen capture of the running application follows.



**Figure 3: Software Application**

The menus and other display items are contained in a text-editable resource file, which specifies names and locations for all controls. This file is entitled `AppResources.rc` and can be found in Appendix D. Corresponding definitions for constants used in this file appear in `ResourceIds.h`. The remainder of the implementation lies in the use of the classes provided by MFC.

An MFC program consists of two main parts, a main window object derived from the class `CFrameWnd`, and a single application object, derived from the class `CWinApp`. An instantiation of the application object begins the execution of the MFC program, prompting the application object's overloaded function, *InitInstance*, to create the main

window object and prepare the window to exchange messages with the Microsoft Windows operating system. The main window definition includes a section of code defining a message map. This map determines which messages sent to the application by the operating system are handled and which messages are ignored. It matches a handling function to each type of message specified by the programmer, thus allowing the programmer to create event driven code for each control in the application. The messages handled in this application are primarily those generated by user clicks on the various menu items. The program includes a *File* menu, with full support for opening, closing, and saving files. Interaction with the keyboard or other MIDI device is accomplished with the *MIDI* menu. This menu allows for the opening and closing of a connection to the MIDI device. Finally, the *Help* menu choice is used to display information about the application itself. The implementations for the main window and application objects are located in the file `Implementation.cpp`, and relevant class definitions can be found in the C++ header file `ClassSkeletons.h`.

As the user captures input from the MIDI device, results are displayed onscreen in the form of traditional sheet music. MFC provides an extensive list of classes for drawing directly to the screen, outside of the confines of control objects such as a buttons or textboxes. These classes and routines are used to render musical notes onscreen and thereby generate sheet music for the user. A musical score is an object oriented representation of one piece of sheet music, or one file. A score object contains a private linked list of note objects as well as a flag which indicates whether the score has been edited since it was last saved. The object also contains public routines for saving a

score, loading a previously saved score, drawing a score in the main window, adding a note object to a score, and determining whether a score has been edited (and therefore whether the user should be prompted to save before exiting). The most important members of the score object are its notes. A musical composition consists of a series of notes, each with a different pitch and length, and this concept is encapsulated in the application within the note object. The note object's private members include the note length and pitch, a pointer to the next note in a linked list, and routines for drawing specific pieces of a given note, such as its tail. A note's public methods allow other objects to retrieve or set the pointer to the next note in a linked list, determine parameters such as the note pitch and length, and draw the note onscreen. The final public member of the note object is a routine for drawing a musical sharp symbol before a note when appropriate. All objects within the program interact with the score object currently loaded onscreen, and the score object interacts with its individual note members. User input in the form of menu clicks prompts the main window to set or change the current score and the serial input connection updates the current score upon receipt of messages from a connected MIDI device.

A simple class for serial interaction obtained from [www.codeguru.com](http://www.codeguru.com) is used for the low-level manipulation of the serial UART16550 port. The class includes functions to open and close a specific port with a given baud rate, and includes routines to read and write data to and from an opened port. The class is written in C++ and can be found in the files entitled `serial.h` and `serial.cpp` in Appendix D. The functions which

make use of the serial library are located in the file entitled `Implementation.cpp`. These functions manage the creation and use of a serial port object.

Oftentimes, a user will choose to open a connection with a MIDI device for data collection, but will expect to be able to simultaneously interact with other menu options within the application. Since MIDI data arrives asynchronously and may possibly arrive in clusters of packets, it is clear that the serial port must either be interrupt-driven or be read periodically until the user specifies that he or she has finished collecting data. It cannot simply be read once and then ignored. The serial class used is designed to work with the second of these methods, polling. Once the user indicates that he or she is ready to receive MIDI data, it is necessary that the serial port be polled periodically until further instruction from the user. This presents an interesting problem: code to read the serial port must run continuously, in effect monopolizing the computer's processor, but certain instructions from the user must be able to disrupt this polling procedure. Because user actions such as menu clicks are not interrupt driven in MFC, it is necessary that two separate threads of execution exist, one thread for polling the serial port and another for accepting user input. Therefore, when a user selects the *Capture* option from the menu, a serial connection is created and a new thread is spawned to retrieve and process data for this connection. When the user selects the *Close Connection* option, a flag is set by the main thread, notifying the serial thread of this action. The serial thread finishes its current operation and then closes cleanly.

Two global routines in the user interface remain to be discussed. The first routine, *SetTempo*, accepts an integer value of a desired tempo in beats per minute and calculates the length in milliseconds of each type of note present in musical notation. For instance, a setting of 120 beats per minute would imply that a quarter note receives .5 seconds; an eighth note receives .25 seconds, and so forth. As discussed above, the hardware sends to the software application a record of the length of time for which a particular note has been held. The second global function, *FindNoteLength* uses this value to determine which type of note to display. The implementations and class definitions for all note and score objects, as well as for the drawing of these objects, can be found in Appendix D, in the files entitled `Implementation.cpp` and `ClassSkeletons.h`.

The final aspect of the application to discuss is the implementation of file input/output routines. This program provides support for saving musical scores and for loading previously saved files. Interaction with the user for these tasks occurs through menu selections. Standard Microsoft Windows directory browsing is implemented using the common dialog objects provided by MFC. This allows the program to have a similar “look and feel” to that of most Microsoft Windows applications.



## Results

This system succeeds in its goal to implement a fully functional interface between a MIDI device and a personal computer, and to graphically display MIDI data received on the computer. There are, however, certain limitations inherent in the design. One shortcoming is the possibility of overflow in the firmware variable which keeps track of the number of milliseconds for which a keyboard note is held down. Since the range of values for this variable is from 0 to 65,000, a user could cause overflow by holding a key down for longer than 65 seconds. This could clearly be fixed with the introduction of a larger storage container for the applicable variables, but such a solution necessitates the use of more memory and potentially more CPU cycles per operation. Therefore, the motto “make the common case fast” was followed in this design. Another drawback arises due to the conservative design of the software UART. In order to exclude the possibility of overlapping transmit operations, the firmware includes a delay after sending each serial byte. This then limits the speed at which data may be transported from the MIDI device to the computer, thus increasing the latency in the display when a user chooses to play notes quickly in succession. Again, the effects of this situation could be reduced if the duration of the delay were to be minimized, but such a change could cause the transmission of MIDI data to become less reliable. Finally, it is possible that synchronization problems could appear due to the fact that the main firmware loop shares an index into a buffer with another routine. This is because the requests to read and subsequently update this variable are not guaranteed to operate

atomically. However, this situation is highly unlikely to arise and has not been encountered during a demonstration thus forth.

Despite these few drawbacks, the system performs quite well overall. Data is reliably transported from the MIDI device to the personal computer, and is processed by firmware in such a manner that it can be used efficiently by the software part of the system. The graphical user interface is functional, intuitive, and includes all of the expected and necessary features for MIDI data collection.

## **Conclusions**

This project set out to address the task of allowing a musician to create musical scores on a personal computer using a digital musical instrument. This task is accomplished successfully by the system presented here. The system created relies on the use of a microcontroller, thus significantly reducing compatibility issues. Such a reliance on firmware also has the effect of dramatically reducing the cost of such a solution. Therefore, the system presented fully satisfies the goals specified at the start of this project.

Additionally, the project provided an equally important benefit in the area of education. Completion of this project mandated the mastery of several computer languages and called for extensive research and work in the areas of firmware and hardware. Serial communication protocols were explored from the point of view of both a personal computer and a small microcontroller. Finally, this project necessitated a thorough study into the creation of graphical user interfaces with the various tools available to developers today.

## References

Azelson, Jan. Serial Port Complete. Madison, WIL Lake View Research, 2000.

Barnett, Cox, and O’Cull. Embedded C Programming and the Atmel AVR. Clifton Park, NY: Delmar Learning, 2003.

Kernighan, Brian W. and Dennis M. Ritchie. The C Programming Language, Second Ed. Marry Hill, NJ: AT&T Bell Laboratories 1988.

Schildt, Herbert. MFC programming from the ground up. Berkeley, CA: Osborne/McGraw-Hill, 1998.

Land, Dr. Bruce. ECE 476 Lecture Notes, Spring 2003,2004. Ithaca, NY: Dr. Bruce Land, 2003,2004.

<http://www.borg.com/~jglatt/tech/midispec/intro.htm> (Midi specification)

<http://www.cplusplus.com/doc/tutorial/> (C++)

<http://www.intap.net/~drw/cpp/> (C++)

<http://www.codeguru.com/Cpp/I-N/network/serialcommunications/article.php/c2503/>  
(Serial Library)

<http://msdn.microsoft.com/> (MFC and Visual C++ reference)

<http://www.nbb.cornell.edu/neurobio/land/> (Serial reference)

## DataSheets

- <http://www.national.com/ds/LM/LM340.pdf> (Voltage Regulator)
- <http://www.toshiba.com/taec/components/Datasheet/6N138DS.pdf>  
(Optoisolator)

- <http://rocky.digikey.com/WebLib/E-Switch/Web%20Data/EG1201-1302%20Slide%20Switches.pdf> (Switch)
- <http://www.keyelco.com/kec/pdfs/p23.pdf> (Battery Strap)
- [http://rocky.digikey.com/WebLib/Panasonic/Web%20data/Panasonic\\_Alkaline\\_Hdbk\\_03-04\\_v1.pdf](http://rocky.digikey.com/WebLib/Panasonic/Web%20data/Panasonic_Alkaline_Hdbk_03-04_v1.pdf) (Battery)
- <http://rocky.digikey.com/WebLib/Kemet%20Caps/Web%20Data/Ceramic%20Conformally%20Coated%20-%20Radial%20Series.pdf> (.1 $\mu$ F Capacitor)
- <http://rocky.digikey.com/WebLib/BC%20Components/Web%20Data/5033E,5043E,5053H%20Metal%20Film%20Res.pdf> (100  $\Omega$  Resistor )
- <http://rocky.digikey.com/WebLib/YAGEO/Web%20Data/MFR%20Series.pdf> (100 k $\Omega$  Resistor )
- <http://rocky.digikey.com/WebLib/Epson/Web%20Data/SG-51,531%20Series.pdf> (Oscillator)
- <http://rocky.digikey.com/WebLib/Chicago%20Miniature/Web%20Data/Blue%20OLED%20Lamps.pdf> (Led)
- <http://instruct1.cit.cornell.edu/courses/ee476/AtmelStuff/full32.pdf> (Mega32)
- <http://rocky.digikey.com/WebLib/3M/Web%20Data/899%20Series.pdf> (D-SUB 9)
- <http://rocky.digikey.com/scripts/ProductInfo.dll?Site=US&V=175&M=MAX233CPP> (MAX233)

## **Appendices**

Appendix A: Software User's Manual

Appendix B: Pictures and Schematics of Hardware

Appendix C: Firmware Code Listing

Appendix D: Software Code Listing

## Appendix A: Software User's Manual

Use of the software application accompanying this system is quite straightforward. The user interface components of the application conform to the standards presented by the Microsoft Developer Network for Microsoft Windows applications. A view of the running application is depicted below.

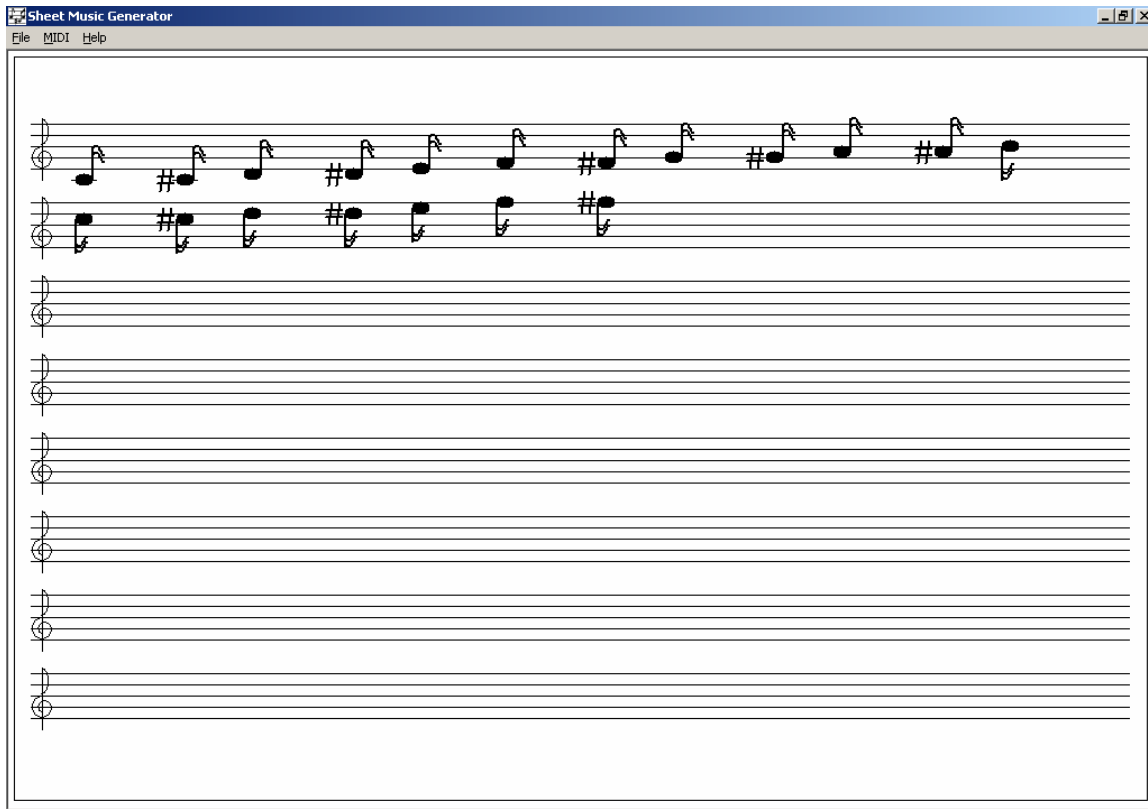


Figure 1: Software Application

File interaction is accomplished via the *File* menu. The *New* option creates a new score, the *Save* option saves the current score, if applicable, the *Open* option opens an existing score, and the *Close* option closes the current score. If the user attempts to close the current score, either by selecting *Close* from the *File* menu or by exiting the

program, creating a new score, or opening a different score, the application determines whether the current score needs to be save and prompts the user accordingly. The user may exit the application by selecting *Exit* from the *File* menu or by clicking the button in the top right corner of the window.

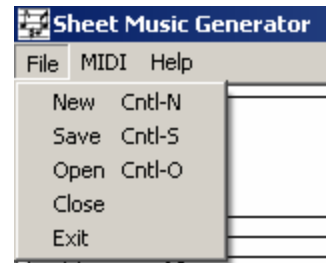


Figure 2: 'File' Menu

Interaction with the MIDI device is accomplished via the *MIDI* menu. The MIDI device must be attached to the system hardware using the MIDI cable provided. The serial cable extending from the hardware should be attached to the COM1 port of the personal computer. Finally, the power switch for the hardware should be moved to the 'on' position. When ready to collect data from the MIDI device, the user may select the *Capture* option from the *MIDI* menu in order to open a serial connection. When finished, the user may select the *Close Connection* option from the same menu.

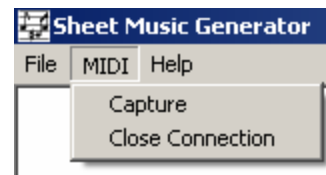


Figure 3: 'MIDI' Menu

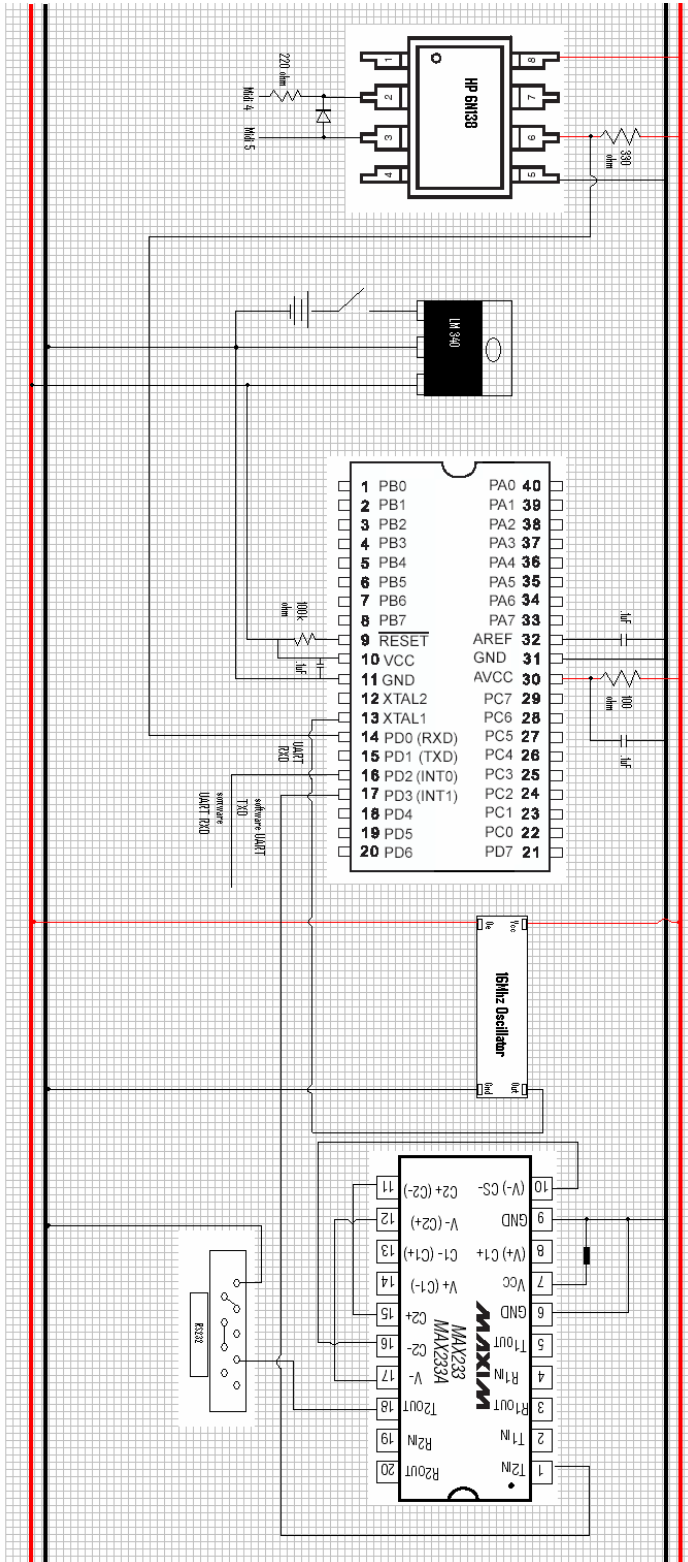
Finally, the user may view information about the application by selecting the *About* option if the *Help* menu.

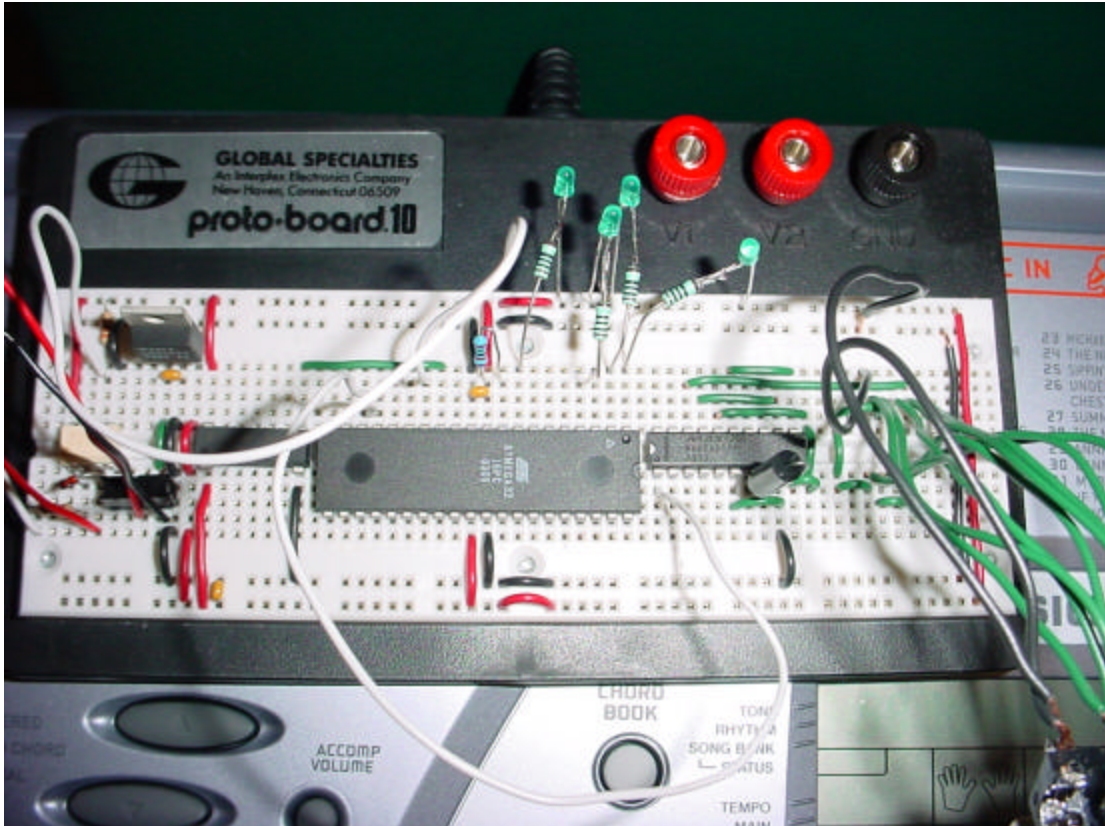


Figure 4: 'About' Menu



## Appendix B: Pictures and Schematics of Hardware





## Appendix C: Firmware Code Listing

```
*****  
Meg Walraed-Sullivan  
Cornell University M.Eng Project  
Submitted: August, 2004
```

```
This file contains the prototypes and definitions for the entire project  
*****
```

```
/*-----  
Includes  
-----*/  
  
#include <Mega32.h>           //microcontroller defines, etc  
#include "uart.h"           //software UART stuff  
#include "MIDI.h"           //MIDI interface
```

```
/*-----  
Defines  
-----*/
```

```
/*-----  
Prototypes  
-----*/  
void initialize(void);      //initialize all components
```

```
*****  
Meg Walraed-Sullivan  
Cornell University M.Eng Project  
Submitted: August, 2004
```

```
This file contains the implementation for a half-duplex interrupt-driven software UART  
*****
```

```
/*-----  
Includes  
-----*/  
  
#include "SheetMusicGen.h"   //prototypes, defines, etc  
#include "delay.h"
```

```
/*-----  
Globals  
-----*/
```

```
/*-----  
Implementation  
-----*/
```

```
*****  
function: main  
description: entry point and task loop for program  
args: none  
returns: none  
*****
```

```

void main(void){

    char low_byte;
    char high_byte;

    initialize();                                //initialize all components

    while(1){

        if (new_data_packets>0){                //if there is MIDI data

            begin_xmit(midi_in[first_packet_index]); //send first packet
            delay_ms(100);

            low_byte = (char) (0x00FF & len_in[first_packet_index]);
            high_byte = (char)((len_in[first_packet_index]&0xFF00)>>8);

            begin_xmit(high_byte);                //send second packet
            delay_ms(100);

            begin_xmit(low_byte);                 //send third packet
            delay_ms(100);

            begin_xmit(',');                       //send separator
            delay_ms(100);

            first_packet_index++;                 //move to next packet

            if (first_packet_index==max_MIDI_packets) //rollover index if necessary
                first_packet_index++;

            new_data_packets--;                   //decrement the number of packets

        }//if (new_data_packets>0)

    }//while

}

}

function: initialize
description: initializes all components and then starts interrupts
args: none
returns: none
*****/
void initialize(void){

    UART_initialize();                           //initialize the UART component
    MIDI_initialize();                           //initialize the MIDI interface

    #asm("sei");                                //turn on interrupts

}

}

*****/
Meg Walraed-Sullivan
Cornell University M.Eng Project
Submitted: August, 2004

This file contains the prototypes and definitions for a half-duplex interrupt-driven software UART
*****/

/*-----
Includes
-----*/

#include <Mega32.h>                             //microcontroller defines, etc

```

```

#include "general.h" //software UART stuff

/*-----*/
Defines
/*-----*/

#define UART_busy_mask 0b00000001 //masks for UART status byte, indicate
#define UART_xmit_mask 0b00000010 //whether UART is busy, transmitting
#define UART_data_mask 0b00000100 //or has data to receive
#define UART_busy_mask_inverse 0b11111110
#define UART_xmit_mask_inverse 0b11111101
#define UART_data_mask_inverse 0b11111011

#define UART_xmit PORTD.3 //define PORT pins used for UART
#define UART_rcv PIND.2
#define UART_error_led PORTB.0
#define UART_busy_led PORTB.1
#define UART_send_led PORTB.2
#define UART_rcv_led PORTB.3

/*-----*/
Prototypes
/*-----*/

void UART_initialize(void); //initialize everything necessary
void begin_xmit(char byte_to_send); //sets up UART for sending
void begin_rcv(void); //sets up UART for receiving
void finish_xmit(void); //cleans up after a send
void finish_rcv(void); //cleans up after a receive
void enable_UART_timer_send(void); //turns on timer for UART send
void enable_UART_timer_rcv(void); //turns on timer for UART receive

/*****
Meg Walraed-Sullivan
Cornell University M.Eng Project
Submitted: August, 2004

This file contains the implementation for a half-duplex interrupt-driven software UART
*****/

/*-----*/
Includes
/*-----*/

#include "UART.h" //prototypes, defines, etc

/*-----*/
Globals
/*-----*/

char UART_status_byte; //status byte for software UART
char UART_send_buffer; //holds byte to send on UART
char UART_rcv_buffer; //holds byte received on UART

char UART_bits_done; //number bits xmitted/received
char UART_bits_done_mask; //mask for sending individual bits

/*-----*/
Implementation
/*-----*/

```

```

/*****
function: timer0 overflow interrupt
description:      resets the timer to interrupt again in 52 us
args:            none
returns:         none
*****/
interrupt [TIM0_OVF] void timer0_overflow(void){

    TCNT0=48;                                     //reload to interrupt again in 52us

    if (UART_status_byte & UART_busy_mask) {     //UART is xmitting/receiving

        if (UART_status_byte & UART_xmit_mask){  //UART is transmitting

            switch (UART_bits_done){            //see how many bits sent so far

                case 0:                          //first bit is start bit
                    UART_xmit=PORT_lo;          //start bit is low
                    break;

                case 9:                          //last bit is stop bit
                    UART_xmit=PORT_hi;          //stop bit is high
                    break;

                case 10:                         //first idle bit
                    UART_xmit=PORT_hi;          //idle high
                    break;

                case 11:                         //first idle bit
                    UART_xmit=PORT_hi;          //idle high
                    finish_xmit();              //clean up
                    break;

                default:                          //data bit
                    if (UART_send_buffer&UART_bits_done_mask)
                        UART_xmit=PORT_hi;
                    else
                        UART_xmit=PORT_lo;

                    UART_bits_done_mask<<=1; //move mask to next bit

            }//switch (UART_bits_done)

            UART_bits_done++;                     //increment # bits sent

        }//if (UART_status_byte & UART_xmit_mask)
        else {

            switch (UART_bits_done){            //see how many bits received so far

                case 0:                          //no bits sampled yet
                    if(UART_rcv==PORT_hi)      //start bit should be low
                        UART_error_led=led_on;
                    UART_bits_done++; //middle of first data bit
                    break;

                case 9:                          //last bit should be stop bit
                    if (UART_rcv==PORT_lo)     //if stop bit is lo, problem
                        UART_error_led = led_on;

                    finish_rcv();              //clean up
                    break;

                default:                          //data bit

                    if(UART_rcv==PORT_hi)     //if received a 1, set bit
                        UART_rcv_buffer |= UART_bits_done_mask;

            }

        }

    }

}

```

```

        UART_bits_done++;           //increment # bits received
        UART_bits_done_mask<<=1;   //move mask to next bit
    }//switch (UART_bits_done)

    }//else

    }//if (software_UART_status_byte&software_UART_busy_mask)
}

//timer0_overflow

/*****
function: external interrupt 0
description: indicates that UART has something to receive
args: none
returns: none
*****/
interrupt [EXT_INT0] void external_interrupt0(void){
    if (!(UART_status_byte & UART_data_mask))
        begin_rcv();           //start receiving!
}

//external_interrupt0

/*****
function: UART_initialize
description: sets up software UART
args: none
returns: none
*****/
void UART_initialize(void) {
    MCUCR |= 0b00000010;       //external interrupt0 occurs on falling edge
    GICR |= 0b01000000;       //unmask external interrupt0

    UART_status_byte = 0b00000000; //no data ready, not busy/transmitting
    UART_send_buffer=0;        //no bytes to send yet
    UART_rcv_buffer=0;         //no bytes received yet

    UART_bits_done = 0;        //no bits to xmit/receive
    UART_bits_done_mask=0b00000001; //start with first bit

    DDRB = 0xFF;               //PORTB used as indicator Leds
    PORTB = 0xFF;              //start with all the leds off

    DDRD = 0b00001000;        //PORTD inputs except UART xmit
    PORTD = 0xFF;             //turn on pullups, idle xmit hi
}

//UART_initialize

/*****
function: begin_xmit
description: sets up UART for a send
args: (char) data to send with the software UART
returns: none
*****/
void begin_xmit(char byte_to_send){
    if (UART_status_byte & UART_busy_mask)
        UART_busy_led = led_on; //if UART is busy
        //report an error to user
    else{
        //if UART not busy

```

```

        UART_send_led = led_on;                //report send action to user

        GICR &= 0b10111111;                    //turn off external interrupt0

        UART_status_byte |= UART_busy_mask;    //set busy bit
        UART_status_byte |= UART_xmit_mask;    //set transmitting bit

        UART_send_buffer=byte_to_send;        //set byte to send

        UART_bits_done = 0;                    //no bits sent yet
        UART_bits_done_mask=0b00000001;      //start with first bit

        enable_UART_timer_send();             //start the UART timer

    }//else
}

//begin_xmit

/*****
function: begin_rcv
description: sets up UART for a receive
args: none
returns: none
*****/
void begin_rcv(void){

    if (UART_status_byte & UART_busy_mask)    //if UART is busy
        UART_busy_led = led_on;              //report an error to user

    else{                                       //if UART not busy

        UART_rcv_led = led_on;                //report receive action to user

        GICR &= 0b10111111;                    //turn off external interrupt0

        UART_status_byte |= UART_busy_mask;    //set busy bit
        UART_status_byte &= UART_xmit_mask_inverse; //clear transmit bit

        UART_bits_done = 0;                    //no bits received yet
        UART_bits_done_mask=0b00000001;      //start with first bit

        UART_rcv_buffer=0;                    //start with all 0 in receive buffer

        enable_UART_timer_rcv();              //start the UART timer

    }//else
}

//begin_rcv

/*****
function: finish_xmit
description: resets UART after a send
args: none
returns: none
*****/
void finish_xmit(void){

    TIMSK &= 0b11111110;                       //stop the UART timer

    UART_status_byte &= UART_busy_mask_inverse; //clear busy bit
    UART_status_byte &= UART_xmit_mask_inverse; //clear transmitting bit

    UART_bits_done = 0;                         //reset bits sent

    UART_send_led = led_off;                    //turn off the send led

    GICR |= 0b01000000;                        //turn external interrupt0 back on

```



```

} //finish_xmit

/*****
function: finish_rcv
description: resets UART after a receive
args: none
returns: none
*****/
void finish_rcv(void){

    TIMSK &= 0b11111110; //stop the UART timer

    UART_status_byte &= UART_busy_mask_inverse; //clear busy bit
    UART_status_byte |= UART_data_mask; //set data ready bit

    UART_bits_done = 0; //reset bits received

    PORTD.2=1;

    GICR |= 0b01000000; //turn external interrupt0 back on

    UART_rcv_led = led_off; //turn off the receive led

} //finish_rcv

/*****
function: enable_UART_timer_send
description: sets up and starts the UART timer for sending
args: none
returns: none
*****/
void enable_UART_timer_send(void){

    TCNT0 = 48; //reload timer0 with 48
    TCCR0 = 0b00000010; //set timer0 prescalar to 8
    TIMSK |= 0b00000001; //unmask timer0 overflow interrupt

} //enable_UART_timer_send

/*****
function: enable_UART_timer_rcv
description: sets up and starts the UART timer for receiving
args: none
returns: none
*****/
void enable_UART_timer_rcv(void){

    TCNT0 = 180; //reload timer0 with 48
    TCCR0 = 0b00000010; //set timer0 prescalar to 8
    TIMSK |= 0b00000001; //unmask timer0 overflow interrupt

} //enable_UART_timer_rcv

/*****
Meg Walraed-Sullivan
Cornell University M.Eng Project
Submitted: August, 2004

This file contains the prototypes and definitions for an interface to a MIDI controller
*****/

/*-----
Includes
-----*/
#include <Mega32.h> //microcontroller defines, etc
#include "general.h" //software UART stuff

```

```

/*-----
Defines
-----*/

#define MIDI_error_led PORTB.7 //user interface to MIDI device
#define max_MIDI_packets 100 //maximum number of pending packets
#define MIDI_status_mask 128 //mask to check for status byte

/*-----
Prototypes
-----*/
void MIDI_initialize(void); //initialize everything necessary

/*****
Meg Walraed-Sullivan
Cornell University M.Eng Project
Submitted: August, 2004

This file contains the implementation for an interface to a MIDI controller
*****/

/*-----
Includes
-----*/

#include "MIDI.h" //prototypes, defines, etc

/*-----
Globals
-----*/
char midi_in[max_MIDI_packets]; //storage for midi data received
unsigned int len_in[max_MIDI_packets]; //storage for midi lengths calculated
char new_data_packets; //number of packets to send to pc
char packet_array_index; //index to array of data received
char first_packet_index; //index of first packet in array

char state; //state of MIDI receiver
enum { status_state,
       note_num_state,
       velocity_state,
       end_status_state,
       end_note_num_state,
       end_velocity_state};

unsigned int cur_note_start_ms; //records start time of notes
unsigned int ms_count; //number of milliseconds that have passed

char curr_note_num; //current note's number
unsigned int curr_note_ms_dff; //current note's length in ms

/*-----
Implementation
-----*/

/*****
function: UART receive interrupt
description: reads and handles data received from the UART
args: none
*****/

```

```

returns: none
*****
interrupt [USART_RXC] void MIDI_data_received(void){

    char temp_UDR_storage;

    if (new_data_packets<=max_MIDI_packets){           //if there is room in temp storage

        temp_UDR_storage = UDR;                       //grab packet

        switch (state) {                               //run state machine (inlined for speed)

            //waiting for first status byte
            case status_state:
                curr_note_ms_dff=0;
                if (!(temp_UDR_storage&MIDI_status_mask)) //if didn't receive status byte
                    MIDI_error_led = led_on;           //should've gotten status byte
                state=note_num_state;                   //wait for note number
                break;

            case note_num_state:

                curr_note_num = temp_UDR_storage;       //record note number

                cur_note_start_ms = ms_count;          //record current time

                state=velocity_state;
                break;

            case velocity_state:
                state=end_status_state;
                break;

            case end_status_state:

                //calculate length of note
                if (ms_count-cur_note_start_ms>0)      //if clock didn't roll during note
                    curr_note_ms_dff = ms_count-cur_note_start_ms;
                else                                    //if clock rolled, compensate
                    curr_note_ms_dff = (65000-cur_note_start_ms) + ms_count;

                state=end_note_num_state;
                break;

            case end_note_num_state:

                midi_in[packet_array_index]=curr_note_num; //save note number for transmitting
                len_in[packet_array_index]=curr_note_ms_dff; //save note number for transmitting
                packet_array_index++;                    //move to next storage space
                if (packet_array_index==max_MIDI_packets) //roll over index if necessary
                    packet_array_index=0;
                new_data_packets++;

                state=end_velocity_state;
                break;

            case end_velocity_state:
                state=status_state;
                break;
        } //switch

    } //if (new_data_packets<=max_MIDI_packets)

    else                                             //if temp storage is full
        MIDI_error_led = led_on;                   //alert user

} //MIDI_data_received

/*****
function: tim1_cmpA

```

```

description:      occurs every 1ms, updates time
args:            none
returns:        none
*****
interrupt [TIM1_COMP] void tim1_cmpA(void){

    if (ms_count++%500==0)                //increment the # of ms passed
        PORTB.7=~PORTB.7;                //blink LED every 1/2 second

    if (ms_count==65000)                  //if a second has passed
        ms_count=0;                      //reset ms count

} //tim1_cmpA

/*****
function: MIDI_initialize
description: sets up interface to MIDI device
args:      none
returns:   none
*****
void MIDI_initialize(void) {

    UBRR1 = 31;                          //UBRR = f_osc/16BAUD -1
    UCSRB = 0b10010000;                  //enable receive and receive interrupt
    UCSRC = 0b00000000;                  //asynchronous, no parity, 1 stop bit

    new_data_packets=0;                  //nothing received yet
    packet_array_index=0;                //start at beginning of the array
    first_packet_index=0;                //first packet will be in beg. of array

    ms_count=0;                          //start at time 0

    OCR1A = 250;                          //250 ticks * 4us/tick = 1ms/interrupt
    TCCR1B = 0b00001011;                  //clear compare, prescale by 64
    TCCR1A = 0x00;
    TIMSK = 0b00010000;                  //unmask timer1 compare interrupt

    state=status_state;

} //MIDI_initialize

```

## Appendix D: Software Code Listing

```
/*-----*/
Meg Walraed-Sullivan
Cornell University School of Electrical Engineering
Masters of Engineering Project: Sheet Music Generator

Resources.RC

This file includes all graphical resources used in the application
*****/

#include <ResourceIds.h> //ids of all resources used in app
#include <afxres.h> //dialogs, controls

/*-----*/
Menu
-----*/
MainMenu MENU {

    POPUP "&File" {

        MENUITEM "&New\tCntl-N", IDM_FILE_NEW
        MENUITEM "&Save\tCntl-S", IDM_FILE_SAVE
        MENUITEM "&Open\tCntl-O", IDM_FILE_OPEN
        MENUITEM "&Close", IDM_FILE_CLOSE
        MENUITEM "&Exit", IDM_FILE_EXIT

    }//POPUP "&File"

    POPUP "&MIDI" {

        MENUITEM "&Capture", IDM_SCORE_KEY
        MENUITEM "&Close Connection", IDM_SCORE_STOP

    }//POPUP "&Score"

    POPUP "&Help" {

        MENUITEM "About", IDM_HELP_ABOUT

    }//POPUP "&Help"

}//MainMenu MENU

MainMenu ACCELERATORS {

    "^N", IDM_FILE_NEW
    "^S", IDM_FILE_SAVE
    "^O", IDM_FILE_OPEN

}//MainMenu ACCELERATORS

/*-----*/
About Box
-----*/

AboutDialog DIALOG 200, 100, 142, 92

CAPTION "About: Sheet Music Generator"
```

```

STYLE DS_MODALFRAME | WS_POPUP | WS_CAPTION {

    CTEXT "Sheet Music Generator\n\tVersion 1.0\n\nMeg Walraed-Sullivan", IDD_ABOUTTEXT, 20, 10, 100, 40

    PUSHBUTTON "Ok", IDOK, 52, 65, 37, 14, WS_CHILD | WS_VISIBLE | WS_TABSTOP

} //AboutDialog

/*-----
Icon/Cursor
-----*/
MainIcon ICON MUSIC.ICO

/*****

Meg Walraed-Sullivan
Cornell University School of Electrical Engineering
Masters of Engineering Project: Sheet Music Generator

ClassSkeleton.h

This file includes all class definitions used in the application

*****/

#include "serial.h" //serial interface

//note sizes
typedef enum { sixteenth_note, eighth_note, quarter_note, half_note, whole_note } note_length_t;

/*-----
class CMainWin:
    Main Window of Application
-----*/
class CMainWin :public CFrameWnd{

    CBitmap m_bmp; //virtual window bitmap
    CBrush m_bkbrush; //brush for virtual window

    CPen m_ScorePen; //pen used to draw score
    CBrush m_ScoreBrush; //brush used for score background

public:

    CWinThread *serial_thread; //thread for serial interaction
    CSerial serial_conn; //serial connection object

    bool serial_thread_running; //indicates whether the serial thread exists
    bool serial_thread_stop_flag; //flag used to kill the serial thread

    CDC m_memDC; //virtual window device context

    CMainWin(LPCSTR ClassName); //const ructor (includes style class)

    afx_msg void OnPaint(); //for displaying the window

    afx_msg void OnDestroy(); //respond to closing the window

    afx_msg void OnFileNew(); //respond to menu clicks
    afx_msg void OnFileSave();
    afx_msg void OnFileOpen();
    afx_msg void OnFileClose();
    afx_msg void OnFileExit();

    afx_msg void OnScoreKey();
    afx_msg void OnScoreStop();

```

```

    afx_msg void OnHelpAbout();

    void DrawBlankScore();
    void DrawClef(int y_pos);
    void ClearScoreScreen();
    void CheckSave();
    void DestroyCurrentScore();

    DECLARE_MESSAGE_MAP()

}; //class CMainWin

/*-----
class CSerialThread:
    Thred which controls serial access
-----*/
class CSerialThread :public CWinThread{

public:

    CSerialThread();
    DECLARE_MESSAGE_MAP()

}; //CSerialThread

/*-----
class CAboutDialog:
    "About" Dialog Box
-----*/

class CAboutDialog: public CDialog{

public:

    CAboutDialog(char *DialogName, CWnd *Owner) : //constructor
        CDialog(DialogName, Owner) {}

}; //class CAboutDialog

/*-----
class CMainApp:
    Main Application Object
-----*/
class CMainApp:public CWinApp {

public:

    BOOL InitInstance();

}; //class CMainApp

/*-----
class Note:
    Note Object
-----*/
class CNote{

    int note_num;
    note_length_t note_length;

    CNote* next_note;

    void DrawTail(int x_start, int y_start, CDC*);
    void DrawUpsideDownTail(int x_start, int y_start, CDC*);

public:

    CNote();
    CNote(int num,note_length_t length);

```

```

//draws a new blank score
//draws a clef at given height
//clears the drawing area
//check for a score to save
//destroys object holding the current score

```

```

//message map

```

```

//use default constructor

```

```

//message map

```

```

//use parent's constructor

```

```

//override InitInstance from CWinApp

```

```

//pitch of note
//length of note

```

```

//pointer to the next note in list

```

```

//adds the tail(s) onto a note
//adds the tail(s) onto a note

```

```

//empty constructor
//parameter constructor

```

```

void DrawNote(int cur_x, int staff_bottom,CDC*); //draws the note onscreen
void DrawSharp(int start_x, int start_y, CDC*); //draws a sharp sign

void SetNext(CNote* next_n); //sets next note in list
CNote* GetNext(void); //returns the next note
int GetNoteNum(); //returns the pitch value
note_length_t GetNoteLength(); //returns the length

}; //class Note

/*-----
class CScore:
    Score Object
-----*/
class CScore{

    bool edited;
    //whether score has been edited since loaded
    CNote* note_list; //linked list of notes
    CNote* last_note; //last note in linked list

public:
    CScore(); //constructor
    ~CScore(); //destructor

    void AddNote (int num,note_length_t len); //adds a note to the score
    bool IsEdited(); //returns whether score has been edited
    bool SaveScore (); //saves the current score to a file
    void LoadScore (); //loads a score from a file

    void DrawScore(CMainWin*); //displays the score onscreen

}; //class CScore

```

\*\*\*\*\*

Meg Walraed-Sullivan  
 Cornell University School of Electrical Engineering  
 Masters of Engineering Project: Sheet Music Generator

DrawingConstants.h

This file includes all constants used for drawing.

\*\*\*\*\*

```

//score borders
#define LEFT_BORDER 5
#define RIGHT_BORDER 5
#define TOP_BORDER 5
#define BOTTOM_BORDER 5
#define INNER_BORDER 15

#define SCORE_START_Y 2*BETWEEN_STAFFS+TOP_BORDER
#define SCORE_START_X LEFT_BORDER + INNER_BORDER + 40

//staff constants
#define BETWEEN_STAFFS 30
#define BETWEEN_LINES 10
#define STAFF_HEIGHT 4*BETWEEN_LINES

//clef constants
#define CLEF_TOP_OVERHANG 5
#define CLEF_BOTTOM_OVERHANG 10
#define CLEF_INDENT 10
#define CLEF_X CLEF_INDENT+RIGHT_BORDER+INNER_BORDER
#define CLEF_TOP_ARC_WIDTH 6

```



```

//note constants
#define NOTE_WIDTH 15
#define NOTE_HEIGHT BETWEEN_LINES
#define NOTE_STEM BETWEEN_LINES*3
#define BETWEEN_NOTES NOTE_WIDTH*4
#define TAIL_HEIGHT BETWEEN_LINES
#define TAIL_WIDTH TAIL_HEIGHT*3/4
#define TAIL_SPACING TAIL_HEIGHT/2
#define C_LINE_OVERHANG 4

//sharp/flat symbols
#define SHARP_WIDTH NOTE_WIDTH
#define SHARP_SKEW 3
#define SHARP_HEIGHT NOTE_HEIGHT+1
#define SHARP_OFF_LINE 3

//individual staff lines
#define LINE_LENGTH 900

/*****

    Meg Walraed-Sullivan
    Cornell University School of Electrical Engineering
    Masters of Engineering Project: Sheet Music Generator

    FileConstants.h

    This file includes all constants used for file IO.

*****/

#define FILE_BUFFER_LEN 100

#define FILE_DEFAULT_NAME "my_music.txt"

/*****

    Meg Walraed-Sullivan
    Cornell University School of Electrical Engineering
    Masters of Engineering Project: Sheet Music Generator

    ResourceIds.h

    This file includes all ids of all resources used in the application.

*****/

/*-----
Menu:1000
-----*/

//File Menu: 000
#define IDM_FILE_NEW      1000
#define IDM_FILE_SAVE     1001
#define IDM_FILE_OPEN     1002
#define IDM_FILE_CLOSE    1003
#define IDM_FILE_EXIT     1005

//Score Menu:100
#define IDM_SCORE_KEY 1100
#define IDM_SCORE_STOP 1101

//Help Menu:200
#define IDM_HELP_ABOUT 1200

/*-----
Dialogs:2000
-----*/

```

```

//About Box: 000
#define IDD_ABOUTTEXT 2000

// Serial.h

#ifndef __SERIAL_H__
#define __SERIAL_H__

#define FC_DTRDSR    0x01
#define FC_RTSCTS   0x02
#define FC_XONXOFF  0x04
#define ASCII_BEL   0x07
#define ASCII_BS    0x08
#define ASCII_LF    0x0A
#define ASCII_CR    0x0D
#define ASCII_XON   0x11
#define ASCII_XOFF  0x13

class CSerial
{
public:
    CSerial();
    ~CSerial();

    BOOL Open( int nPort = 2, int nBaud = 9600 );
    BOOL Close( void );

    int ReadData( void *, int );
    int SendData( const char *, int );
    int ReadDataWaiting( void );

    BOOL IsOpened( void ){ return( m_bOpened ); }

protected:
    BOOL WriteCommByte( unsigned char );

    HANDLE m_hIDComDev;
    OVERLAPPED m_OverlappedRead, m_OverlappedWrite;
    BOOL m_bOpened;

};

#endif

/*****

Meg Walraed-Sullivan
Cornell University School of Electrical Engineering
Masters of Engineering Project: Sheet Music Generator

Implementation.cpp

This file includes the implementations for each class in the application

*****/

/*
-----
Includes
-----*/

#include <afxwin.h> //all MFC headers, classes, etc
#include <afxdlgs.h> //common dialogs
#include <fstream.h> //file IO
#include <afxmt.h> //threads

```

```

#include "ClassSkeleton.h" //class definitions
#include "ResourceIds.h" //ids of all resources
#include "DrawingConstants.h" //constants used to draw score
#include "FileConstants.h" //constants used to do File IO
//#include "serial.h" included in class skeleton

/*
-----
Globals
-----*/

int screen_width=0; //width of entire window when maximize
int screen_height=0; //height of entire window when maximize

CScore* curr_score=NULL; //reference to the current score object

int quarter_note_ms; //information about current tempo
int eighth_note_ms;
int sixteenth_note_ms;
int half_note_ms;
int whole_note_ms;

/*
-----
Prototypes
-----*/

UINT SerialThreadFunction(LPVOID TFPParam); //serial thread function
void SetTempo(int beats_per_minute); //function to set the current tempo
note_length_t FindNoteLength(int note_time_ms); //function to determine a note length

/*
-----
class CMainWin: Main Window of Application
-----*/

CMainWin::CMainWin(LPCSTR ClassName) {

    //create a window with defined class style and no parent
    Create( ClassName,
           "Sheet Music Generator",
           WS_OVERLAPPEDWINDOW|WS_MAXIMIZE ,
           rectDefault,NULL,
           "MainMenu");

    //DC for main window
    CClientDC DC(this);

    //get screen dimensions
    screen_width = GetSystemMetrics(SM_CXSCREEN);
    screen_height = GetSystemMetrics(SM_CYSCREEN);

    //create a memory DC compatible with this window
    m_memDC.CreateCompatibleDC(&DC);

    //create and select a bitmap to store the screen
    m_bmp.CreateCompatibleBitmap(&DC, screen_width, screen_height);
    m_memDC.SelectObject(&m_bmp);

    //create a standard brush background and use in virtual window
    m_bkbrush.CreateStockObject(WHITE_BRUSH);
    m_memDC.SelectObject(&m_bkbrush);

    //paint background of virtual window
    m_memDC.PatBlt(0, 0, screen_width, screen_height, PATCOPY);

    //load menu accelerators
    if(!LoadAccelTable("MainMenu"))

```

```

        //alert user upon error
        MessageBox("Cannot Load Accelerators", "Error");

//create pen and brush to draw score with
m_ScorePen.CreateStockObject(BLACK_PEN);
m_ScoreBrush.CreateStockObject(WHITE_BRUSH);

//initialize serial stuff
serial_thread = NULL;
serial_thread_running=FALSE;
serial_thread_stop_flag=FALSE;

} //constructor CMainWin

BEGIN_MESSAGE_MAP(CMainWin, CFrameWnd)

    //keyboard
    ON_WM_CHAR ()

    //window
    ON_WM_DESTROY()
    ON_WM_PAINT ()

    //menu
    ON_COMMAND(IDM_FILE_NEW, OnFileNew)
    ON_COMMAND(IDM_FILE_SAVE, OnFileSave)
    ON_COMMAND(IDM_FILE_OPEN, OnFileOpen)
    ON_COMMAND(IDM_FILE_CLOSE, OnFileClose)
    ON_COMMAND(IDM_FILE_EXIT, OnFileExit)

    ON_COMMAND(IDM_SCORE_KEY, OnScoreKey)
    ON_COMMAND(IDM_SCORE_STOP, OnScoreStop)

    ON_COMMAND(IDM_HELP_ABOUT, OnHelpAbout)

END_MESSAGE_MAP()

/*-----
Menu Implementation
-----*/
afx_msg void CMainWin::OnHelpAbout() {

    //create dialog box
    CAboutDialog diagObject("AboutDialog", this);

    //show dialog modally
    diagObject.DoModal();

} //OnHelpAbout

afx_msg void CMainWin::OnFileExit() {

    int response;

    //prompt user to exit
    response = MessageBox("Quit the Program?", "Exit", MB_YESNO);

    //if user opted to exit
    if(response == IDYES)    {

        //close the current score if applicable
        OnFileClose();

        //send windows a message to close
        SendMessage(WM_CLOSE);
    }
}

```

```

        }//if(response == IDYES)
}

//OnFileExit

afx_msg void CMainWin::OnFileNew() {

    //close the current score if applicable
    OnFileClose();

    //draw a new score
    DrawBlankScore();

    //set up a new score object
    curr_score=new CScore;

}

//OnFileNew

afx_msg void CMainWin::OnFileSave() {

    //attemp to save score, if user cancels, don't care
    curr_score->SaveScore();

}

//OnFileSave

afx_msg void CMainWin::OnFileOpen() {

    //close the current score if applicable
    OnFileClose();

    //first draw background
    DrawBlankScore();

    //create a new score object
    curr_score = new CScore;

    //load the score from the file
    curr_score->LoadScore();

    curr_score->DrawScore(this);

}

//OnFileOpen

afx_msg void CMainWin::OnFileClose() {

    //check for saving current score
    CheckSave();

    //clear screen
    ClearScoreScreen();

}

//OnFileClose

afx_msg void CMainWin::OnScoreKey() {

    //check to see that we are not already capturing
    if (serial_thread_running) {

        MessageBox("Already capturing!!!", "Invalid Action", MB_OK|MB_ICONEXCLAMATION);
        return;

    }

    //if (serial_thread_running)

    //start a new score
    OnFileNew();

    //attempt to open a connection on COM1 at 9600 baud
    if (serial_conn.Open(1, 9600)) {

        //create a new thread to handle the serial interaction

```

```

        serial_thread=AfxBeginThread( SerialThreadFunction,           //AFX_THREADPROC
                                     this                          //LPVOID Param
                                     THREAD_PRIORITY_NORMAL,        //int InitPriority =
THREAD_PRIORITY_NORMAL
                                     //UINT StackSize = 0
                                     //DWORD dwFlags = 0
                                     //LPSECURITY_ATTRIBUTES Security = NULL
                                     //set flag to indicate thread exists
        serial_thread_running=TRUE;

        //clear the flag used for stopping the thread
        serial_thread_stop_flag=FALSE;

        //set tempo
        SetTempo(120);

    }/if (serial_conn.Open(1, 9600))

    else
        AfxMessageBox("Failed to open port!");

} //OnScoreKey

afx_msg void CMainWin::OnScoreStop() {

    //check to see if we are capturing
    if (!serial_thread_running) {

        MessageBox("No capture to stop!!!", "Invalid Action", MB_OK|MB_ICONEXCLAMATION);
        return;

    }/if (!serial_thread_running)

    //set the flag to thread the stop
    serial_thread_stop_flag=TRUE;

} //OnScoreStop

/*-----
Window Implementation
-----*/
afx_msg void CMainWin::OnPaint(void){

    //obtain device context for this window
    CPaintDC DC(this);

    //copy the virtual window on to the window
    DC.BitBlt(0, 0, screen_width, screen_height, &m_memDC, 0, 0, SRCCOPY);

} //OnPaint

afx_msg void CMainWin::OnDestroy(void) {

    //destroy the current score if necessary
    if (curr_score)
        delete curr_score;

} //OnDestroy

void CMainWin::ClearScoreScreen(void){

    m_memDC.PatBlt(0, 0, screen_width, screen_height, PATCOPY);
    InvalidateRect(NULL);

```

```

} // CMainWin::ClearScoreScreen

/*-----
File Manipulation Routines
-----*/
void CMainWin::CheckSave(void){

    //if there is a score currently open
    if (curr_score!=NULL) {

        //if this score has been edited
        if (curr_score->IsEdited()) {

            //prompt user that score should be saved
            if(MessageBox("Save current score?", "Exit", MB_YESNO)==IDYES)
                OnFileSave();

        } //if (curr_score->IsEdited())

        //destroy the object that held the current score
        DestroyCurrentScore();

    } //if (curr_score!=NULL)

} // CMainWin::CheckSave

void CMainWin::DestroyCurrentScore(void){

    //destroy the current score and free all memory
    delete curr_score;

    //set reference to null
    curr_score=NULL;

} // CMainWin::DestroyCurrentScore

/*-----
Drawing Routines
-----*/
void CMainWin::DrawBlankScore(void){

    int screen_bottom=screen_height-20*BOTTOM_BORDER;
    int screen_right=screen_width-2*RIGHT_BORDER;
    int screen_left = LEFT_BORDER;
    int screen_top=TOP_BORDER;
    int cur_y = TOP_BORDER;
    int num_lines=0;

    //select drawing tools
    m_memDC.SelectObject(&m_ScorePen);
    m_memDC.SelectObject(&m_ScoreBrush);

    //draw outline
    m_memDC.MoveTo(screen_left, screen_top);
    m_memDC.LineTo(screen_left, screen_bottom);
    m_memDC.LineTo(screen_right, screen_bottom);
    m_memDC.LineTo(screen_right, screen_top);
    m_memDC.LineTo(screen_left, screen_top);

    //move down to first staff start
    cur_y=SCORE_START_Y;

    //draw staves
    while(cur_y+STAFF_HEIGHT+BETWEEN_STAFFS<screen_bottom){

        //draw 4 lines
        for(num_lines=0;num_lines<4;num_lines++) {

            //move to beginning of line

```

```

        m_memDC.MoveTo(screen_left+INNER_BORDER, cur_y);

        //draw line
        m_memDC.LineTo(screen_right-INNER_BORDER, cur_y);

        //move to next line
        cur_y+=BETWEEN_LINES;

    }for(num_lines=0;num_lines<4;num_lines++)

        //draw the last line
        m_memDC.MoveTo(screen_left+INNER_BORDER, cur_y);
        m_memDC.LineTo(screen_right-INNER_BORDER, cur_y);

        //draw the clef
        DrawClef(cur_y);

        //move to next staff
        cur_y+=BETWEEN_STAFFS;

        //draw line

    }while(cur_y+STAFF_HEIGHT+BETWEEN_STAFFS<screen_bottom)

    //cause window to be repainted
    InvalidateRect(NULL);

} //DrawBlankScore

void CMainWin::DrawClef(int y_pos){

    RECT r;
    CBrush HollowBrush;
    CBrush* oldBrush;

    //create and select a brush that won't fill shapes in
    HollowBrush.CreateStockObject(HOLLOW_BRUSH);
    oldBrush=m_memDC.SelectObject(&HollowBrush);

    //move to bottom of clef and draw vertical line
    m_memDC.MoveTo(CLEF_X, y_pos+CLEF_BOTTOM_OVERHANG);
    m_memDC.LineTo(CLEF_X, y_pos-STAFF_HEIGHT -CLEF_TOP_OVERHANG);

    //set up objects for arc
    r.top=y_pos-STAFF_HEIGHT -CLEF_TOP_OVERHANG;
    r.bottom=y_pos-2*BETWEEN_LINES-1;
    r.left=CLEF_X-CLEF_TOP_ARC_WIDTH;
    r.right=CLEF_X+CLEF_TOP_ARC_WIDTH;

    //draw top arc;
    m_memDC.Arc(r.left, r.top,r.right,r.bottom,CLEF_X,r.bottom,CLEF_X,r.top);

    //move bounding rectangle down for lower arc,widen
    r.top=y_pos-2*BETWEEN_LINES;
    r.bottom=y_pos;
    r.left -=3;
    r.right +=3;

    //draw next arc
    m_memDC.Arc(r.left, r.top,r.right,r.bottom,CLEF_X,r.top,r.right,(r.top+BETWEEN_LINES));

    //adjust rectangle for inner curve
    r.bottom -=2;
    r.left +=5;
    r.top +=4;

    //draw inner arc
    m_memDC.Arc(r.left, r.top,r.right,r.bottom,r.right,(r.top+BETWEEN_LINES-4), r.left, (r.top+BETWEEN_LINES-4));

```



```

        //adjust rectangle again for inner inner arc
        r.bottom-=2;

        //draw inner inner arc
        m_memDC.Arc(r.left, r.top,r.right,r.bottom,r.left,(r.top+BETWEEN_LINES-4), CLEF_X, r.bottom);

        //reselect old brush
        m_memDC.SelectObject(oldBrush);

    }//DrawBlankScore

    /* _____
class CAboutDialog: About Box
    _____ */

    //all implementation is default!

    /* _____
class CMainApp: Main and Only Application Object
    _____ */

    BOOL CMainApp::InitInstance() {

        CBrush bkbrush;

        //create a standard background brush
        bkbrush.CreateStockObject(WHITE_BRUSH);

        //register window style class
        LPCSTR cname = AfxRegisterWndClass(0,
        LoadStandardCursor(IDC_ARROW),
        bkbrush,
        LoadIcon("MainIcon"));

        //create a main window object, store pointer
        m_pMainWnd = new CMainWin(cname);

        //show the window object
        m_pMainWnd->ShowWindow(m_nCmdShow|SW_SHOWMAXIMIZED);

        //update the window object
        m_pMainWnd->UpdateWindow();

        //return succesfullly
        return TRUE;

    }//CMainApp::InitInstance

    /* _____
class CNote: Note Object
    _____ */

    CNote::CNote() {

        //assign default values for length and pitch
        note_length = quarter_note;
        note_num=60;

        //next note not set until list created
        next_note=NULL;

    }//CNote::CNote

    CNote::CNote(int num,note_length_t length) {

```

```

//initialize pitch and length to given values
note_length = length;
note_num=num;

//next note not set until list created
next_note=NULL;

} //CNote::CNote(int num,int length)

void CNote::SetNext(CNote* next_n){

    next_note=next_n;

} //CNote::SetNext

CNote* CNote::GetNext(void){

    return next_note;

} //CNote::SetNext

void CNote::DrawNote(int cur_x, int staff_base,CDC* memDC) {

    CBrush noteBrush;
    CBrush* oldBrush;
    CPen stemPen;
    CPen* oldPen;
    int cur_y=staff_base;
    int note_y_middle;
    RECT r;

    switch(note_num){

    case 60:

        cur_y+=BETWEEN_LINES;

        //draw line
        memDC->MoveTo(cur_x-C_LINE_OVERHANG,cur_y);
        memDC->LineTo(cur_x+NOTE_WIDTH+C_LINE_OVERHANG,cur_y);

        break;

    case 61:

        cur_y+=BETWEEN_LINES;

        //draw sharp sign and move over
        DrawSharp(cur_x, cur_y,memDC);
        cur_x+=(int)(BETWEEN_NOTES/4);

        //draw line
        memDC->MoveTo(cur_x-C_LINE_OVERHANG,cur_y);
        memDC->LineTo(cur_x+NOTE_WIDTH+C_LINE_OVERHANG,cur_y);

        break;

    case 62:

        cur_y+=(int)(BETWEEN_LINES/2);
        break;

    case 63:

        cur_y+=(int)(BETWEEN_LINES/2);

        //draw sharp sign and move over
        DrawSharp(cur_x, cur_y,memDC);
        cur_x+=(int)(BETWEEN_NOTES/4);

        break;

    case 64:

        break;
    }
}

```

```

case 65:
    cur_y-=(int)(BETWEEN_LINES/2);
    break;
case 66:
    cur_y-=(int)(BETWEEN_LINES/2);

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;
case 67:
    cur_y-=BETWEEN_LINES;
    break;
case 68:
    cur_y-=BETWEEN_LINES;

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;
case 69:
    cur_y-=(int)(BETWEEN_LINES*3/2);
    break;
case 70:
    cur_y-=(int)(BETWEEN_LINES*3/2);

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;
case 71:
    cur_y-=2*BETWEEN_LINES;
    break;
case 72:
    cur_y-=BETWEEN_LINES*5/2;
    break;
case 73:
    cur_y-=BETWEEN_LINES*5/2;

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;
case 74:
    cur_y-=BETWEEN_LINES*3;
    break;
case 75:
    cur_y-=BETWEEN_LINES*3;

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;
case 76:
    cur_y-=BETWEEN_LINES*7/2;

    break;
case 77:
    cur_y-=BETWEEN_LINES*4;

```

```

        break;

case 78:

    cur_y-=BETWEEN_LINES*4;

    //draw sharp sign and move over
    DrawSharp(cur_x, cur_y,memDC);
    cur_x+=(int)(BETWEEN_NOTES/4);

    break;

} //switch(note_num)

//make pen thicker for tail
stemPen.CreatePen(PS_SOLID, 2, RGB(0,0,0));

//set new pen, save old pen
oldPen=memDC->SelectObject(&stemPen);

//if note is to be filled in, create a black brush
if (note_length<=quarter_note)
    noteBrush.CreateStockObject(BLACK_BRUSH);
//otherwise create a hollow brush
else
    noteBrush.CreateStockObject(HOLLOW_BRUSH);

//save the old brush
oldBrush=memDC->SelectObject(&noteBrush);

//calculate note middle from staff bottom and note num
note_y_middle = cur_y;

//set up rectangle for note body
r.top=(int)note_y_middle-NOTE_HEIGHT/2;
r.bottom=(int)note_y_middle+NOTE_HEIGHT/2;
r.left=cur_x;
r.right=r.left+NOTE_WIDTH;

//draw oval for note body
memDC->Ellipse(&r);

//if note is not a whole note, it needs a stem
if (note_length<whole_note){

    //move to stem starting point
    memDC->MoveTo(r.right, note_y_middle);

    //draw stem up for lower notes
    if (note_num<=70) {

        memDC->LineTo(r.right, (int)(note_y_middle-NOTE_STEM));

        //if note is less than a quarter note, it needs a tail
        if (note_length<quarter_note)
            DrawTail(r.right,(int)(note_y_middle-NOTE_STEM-1),memDC);

        //if note is less than an eighth note, it needs a second tail
        if (note_length<eighth_note)
            DrawTail(r.right,(int)(note_y_middle-NOTE_STEM+TAIL_SPACING),memDC);

    } //if (note_num<=70)

    //draw stem down for higher notes
    else {

        //move to stem starting point
        memDC->MoveTo(r.left, note_y_middle);

        memDC->LineTo(r.left, (int)(note_y_middle+NOTE_STEM));
    }
}

```

```

        //if note is less than a quarter note, it needs a tail
        if (note_length<quarter_note)
            DrawUpsideDownTail(r.left,(int)(note_y_middle+NOTE_STEM),memDC);

        //if note is less than an eighth note, it needs a second tail
        if (note_length<eighth_note)
            DrawUpsideDownTail(r.left,(int)(note_y_middle+NOTE_STEM-
TAIL_SPACING),memDC);

        }//ekse

    }//if (note_length<whole_note)

    //set pen back to what it was
    memDC->SelectObject(oldPen);

    //reselect the old brush before returning
    memDC->SelectObject(oldBrush);

} //CNote::DrawNote

void CNote::DrawTail(int x_start, int y_start, CDC* memDC) {

    CBrush tailBrush;
    CBrush* oldBrush;
    CPen tailPen;
    CPen* oldPen;

    RECT r;

    //make brush that won't fill background
    tailBrush.CreateStockObject(HOLLOW_BRUSH);

    //set new brush, save old brush
    oldBrush = memDC->SelectObject(&tailBrush);

    //make pen thicker for tail
    tailPen.CreatePen(PS_SOLID, 2, RGB(0,0,0));

    //set new pen, save old pen
    oldPen=memDC->SelectObject(&tailPen);

    //set up rectangle for first arc
    r.top = y_start;
    r.bottom=y_start+TAIL_HEIGHT;
    r.left=x_start;
    r.right = x_start+TAIL_WIDTH;

    //draw first arc
    memDC->Arc(r.left,r.top,r.right,r.bottom, r.right,(int)(r.top+TAIL_HEIGHT/2),r.left,r.top);

    //adjust rectangle for second arc
    r.left=r.right;
    r.right+=TAIL_WIDTH;

    //draw second arc
    memDC->Arc(r.left,r.top,r.right,r.bottom, r.left,(int)(r.top+TAIL_HEIGHT/2),(int)(r.left+TAIL_WIDTH/2),r.bottom);

    //set brush back to what it was
    memDC->SelectObject(oldBrush);

    //set pen back to what it was
    memDC->SelectObject(oldPen);

} //CNote::DrawTail

void CNote::DrawUpsideDownTail(int x_start, int y_start, CDC* memDC) {

```

```

CBrush tailBrush;
CBrush* oldBrush;
CPen tailPen;
CPen* oldPen;

RECT r;

//make brush that won't fill background
tailBrush.CreateStockObject(HOLLOW_BRUSH);

//set new brush, save old brush
oldBrush = memDC->SelectObject(&tailBrush);

//make pen thicker for tail
tailPen.CreatePen(PS_SOLID, 2, RGB(0,0,0));

//set new pen, save old pen
oldPen=memDC->SelectObject(&tailPen);

//set up rectangle for first arc
r.bottom = y_start;
r.top=y_start-TAIL_HEIGHT;
r.left=x_start;
r.right = x_start+TAIL_WIDTH;

//draw first arc
memDC->Arc(r.left,r.top,r.right,r.bottom, r.left,r.bottom, r.right,(int)(r.top+TAIL_HEIGHT/2));

//adjust rectangle for second arc
r.left=r.right;
r.right+=TAIL_WIDTH;

//draw second arc
memDC->Arc(r.left,r.top,r.right,r.bottom, (int)(r.left+TAIL_WIDTH/2),r.top,r.left,(int)(r.top+TAIL_HEIGHT/2));

//set brush back to what it was
memDC->SelectObject(oldBrush);

//set pen back to what it was
memDC->SelectObject(oldPen);

} //CNote::DrawUpsideDownTail

void CNote::DrawSharp(int start_x, int start_y, CDC* memDC){

    CPen sharpPen;
    CPen* oldPen;

    RECT r;

    //make pen thicker for tail
    sharpPen.CreatePen(PS_SOLID, 2, RGB(0,0,0));

    //set new pen, save old pen
    oldPen=memDC->SelectObject(&sharpPen);

    //set up base rectagle
    r.bottom=(int)(start_y+SHARP_HEIGHT/2);
    r.top=(int)(start_y-SHARP_HEIGHT/2);
    r.left=start_x;
    r.right=r.left+SHARP_WIDTH;

    //draw vertical lines
    memDC->MoveTo(r.left,r.bottom);
    memDC->LineTo(r.left+SHARP_SKEW,r.top);
    memDC->MoveTo(r.left+(int)(SHARP_WIDTH/2), r.bottom);
    memDC->LineTo(r.left+SHARP_WIDTH/2+SHARP_SKEW,r.top);

    //draw horizontal lines

```

```

        memDC->MoveTo(r.left-3,start_y+SHARP_OFF_LINE);
        memDC->LineTo(r.left-3+SHARP_WIDTH, start_y+SHARP_OFF_LINE);
        memDC->MoveTo(r.left-3,start_y-SHARP_OFF_LINE);
        memDC->LineTo(r.left-3+SHARP_WIDTH, start_y-SHARP_OFF_LINE);

        //set pen back to what it was
        memDC->SelectObject(oldPen);

} //CNote::DrawSharp

int CNote::GetNoteNum(){

    return note_num;

} //CNote::GetNoteNum

note_length_t CNote::GetNoteLength(){

    return note_length;

} //CNote::GetNoteLength

/* _____

class CScore: Score Object
_____ */

CScore::CScore() {

    //a new score has no notes yet
    note_list=NULL;
    last_note=NULL;

    //a new score has yet to be edited
    edited=false;

} //CScore::CScore

CScore::~CScore() {

    CNote* curr_note=note_list;
    CNote* next_note;

    //destroy all notes
    while(curr_note!=NULL){

        next_note = curr_note->GetNext();
        delete curr_note;
        curr_note=next_note;

    } //while(curr_note!=NULL)

} //CScore::~CScore

void CScore::AddNote (int num,note_length_t len){

    //create a new note
    CNote* new_note = new CNote(num,len);

    //if the list is empty, simply put in list
    if (last_note==NULL){

        note_list = new_note;
        last_note=note_list;

    } //if (last_note==NULL)

    //otherwise, make it the last note and make old last point to it
    else {

```

```

        last_note->SetNext(new_note);
        last_note=new_note;

    }//else

    //mark that the score was edited
    edited=true;

} //CScore::AddNote

void CScore::DrawScore(CMainWin* main_window){

    int cur_x=SCORE_START_X;
    int cur_y=SCORE_START_Y+STAFF_HEIGHT;

    CNote* curr_note=note_list;

    //while there are notes to draw
    while(curr_note!=NULL){

        //draw the current note
        curr_note->DrawNote(cur_x,cur_y, &(main_window->m_memDC));

        //if note still fits on this line
        if (cur_x<LINE_LENGTH-2*NOTE_WIDTH) {

            //move over one note width plus one space
            cur_x+=NOTE_WIDTH;
            cur_x+=BETWEEN_NOTES;

        }//if (cur_x<LINE_LENGTH-2*NOTE_WIDTH)

        //otherwise move to next line
        else {

            cur_x = SCORE_START_X;
            cur_y+=STAFF_HEIGHT+BETWEEN_STAFFS;

        }//else

        //move to next note
        curr_note = curr_note->GetNext();

    }//while

    //cause the window to be repainted
    main_window->InvalidateRect(NULL);

} //CScore::DrawScore

bool CScore::SaveScore(void){

    if (curr_score==NULL)
        return FALSE;

    CNote* curr_note=note_list;

    CFileDialog SaveDialog(    FALSE,                //BOOL bOpenFileDialog
                             ".txt",                //LPCTSTR lpszDefExt =NULL
                             FILE_DEFAULT_NAME,     //LPCTSTR lpszFileName
                             OFN_HIDEREADONLY | OFN_OVERWRITEPROMPT, //DWORD dwFlags
                             "Text Files (*.txt)|*.txt", //LPCTSTR lpszFilter
                             NULL);                //CWnd* pParentWnd

    bool saved_succesfully=FALSE;
    int result;

    //show file save common dialog

```



```

result = SaveDialog.DoModal() ;

//if user cancelled, return without saving
if (result==IDCANCEL)
    return saved_successfully;

//if file was selected correctly
else if (result== IDOK){

    //open a stream for the file name selected
    ofstream SaveFile(SaveDialog.GetFileName());

    //write first line
    SaveFile << "File Created By Sheet Music Generator: Version 1.0\n";

    //while there are notes to save
    while(curr_note!=NULL){

        //save the current note
        SaveFile << curr_note->GetNoteNum() << "," << curr_note->GetNoteLength() << "\n";

        //move to next note
        curr_note = curr_note->GetNext();

    }//while

    //mark the end of the file
    SaveFile << "end";

    //close the file
    SaveFile.close();

    //mark score as not edited
    curr_score->edited=FALSE;

    //save now successful
    saved_successfully=true;

} //else if (result== IDOK)

return saved_successfully;

} //CScore::SaveScore

void CScore::LoadScore(void){

    CNote* curr_note=note_list;

    CFileDialog OpenDialog( TRUE,          //BOOL bOpenFileDialog
                           ".txt",       //LPCTSTR lpszDefExt = NULL
                           NULL,         //LPCTSTR lpszFileName
                           OFN_HIDEREADONLY | OFN_OVERWRITEPROMPT, //DWORD dwFlags
                           "Text Files (*.txt)|*.txt|",           //LPCTSTR lpszFilter
                           NULL); //CWnd* pParentWnd

    int result;
    note_length_t temp_note_len;
    int temp_note_num;
    char file_buffer [FILE_BUFFER_LEN];

    //show file open common dialog
    result = OpenDialog.DoModal() ;

    //if user cancelled, return without opening anything
    if (result==IDCANCEL)
        return;

    //if file was selected correctly

```

```

else if (result== IDOK){

    //open a stream for the file name selected
    ifstream OpenFileStream(OpenDialog.GetFileName());

    //get the first line
    OpenFileStream.getline(file_buffer,FILE_BUFFER_LEN,'\n');

    //if first line incorrect, bad file
    if (strcmp(file_buffer, "File Created By Sheet Music Generator: Version 1.0")!=0)
        return;

    //while we haven't hit the end of the file
    while(!OpenFileStream.eof()){

        //get the first int
        OpenFileStream.getline(file_buffer,FILE_BUFFER_LEN,');

        //if we haven't reached the end of the file
        if (strcmp(file_buffer, "end")!=0){

            temp_note_num = atoi(file_buffer);

            //get second int
            OpenFileStream.getline(file_buffer,FILE_BUFFER_LEN,'\n');
            temp_note_len = (note_length_t)atoi(file_buffer);

            //add the note
            curr_score->AddNote(temp_note_num, temp_note_len);

        }//if (strcmp(file_buffer, "end")!=0)

    }//while(!OpenFileStream.eof())

    //close the file
    OpenFileStream.close();

}

//else if (result== IDOK)

//score has yet to be edited
edited=false;

}

//CScore::LoadScore

bool CScore::IsEdited(){

    return edited;

}

//CScore::IsEdited

/*
-----
Main Code Section
----- */

CMainApp MyApp; //create
an application object to start

UINT SerialThreadFunction(LPVOID TFPParam){

    int nBytesRead=0;
    unsigned int curr_note_num=0;
    unsigned int curr_note_len=0;
    int curr_byte=0;
    int byte_within_note=0;

```

```

unsigned char* lpBuffer = new unsigned char[500];

CMainWin* window_obj;

//cast the parameter into a serial connection object
window_obj = (CMainWin*) TFPParam;

//continuously read the serial input
while(1) {

    //read any data waiting on the COM port
    nBytesRead = window_obj->serial_conn.ReadData(lpBuffer, 500);

    //process each byte read
    for (curr_byte=0;curr_byte<nBytesRead;curr_byte++){

        //decide which part of note current byte represents
        switch (byte_within_note) {

            //first byte is note num
            case 0:

                //grab and cast note number
                curr_note_num=(unsigned int)lpBuffer[curr_byte];

                //if note is below bottom of range, move up
                if ((curr_note_num>=48)&&(curr_note_num<=59))
                    curr_note_num+=12;
                else if (curr_note_num<48)
                    curr_note_num+=24;
                else if ((curr_note_num>=79)&&(curr_note_num<=90))
                    curr_note_num -=12;
                else if (curr_note_num>90)
                    curr_note_num -=24;

                //move to next byte in note
                byte_within_note++;

                break;

            //second byte is note length high byte
            case 1:

                //grab and cast note length
                curr_note_len=(unsigned int)(lpBuffer[curr_byte]);

                //move to next byte in note
                byte_within_note++;

                break;

            //third byte is note length low byte
            case 2:

                //combine high and low bytes
                curr_note_len = (curr_note_len*256)+(unsigned int)(lpBuffer[curr_byte]);

                //grab and cast note length
                curr_note_len=FindNoteLength(curr_note_len);

                //move to next byte in note
                byte_within_note++;

                break;

            //third byte is seperator
            case 3:

```

```

        //use this time to add the note
        curr_score->AddNote(curr_note_num,(note_length_t)curr_note_len);

        //move to first byte of next note
        byte_within_note=0;

        //draw the changes
        curr_score->DrawScore(window_obj);

        break;

    }//switch

}

//for

//if we've been asked to stop
if (window_obj->serial_thread_stop_flag)
    break;

}

//delete buffer used
delete []lpBuffer;

//indicate that connection is no longer running
window_obj->serial_thread_running=FALSE;

//close the serial connection
window_obj->serial_conn.Close();

return 0;

}

//SerialThreadFunction

void SetTempo(int beats_per_minute) {

    float quarter_note_sec;
    float eighth_note_sec;
    float sixteenth_note_sec;
    float half_note_sec;
    float whole_note_sec;

    //use tempo to calculate quarter note value
    quarter_note_sec = 60/(float)beats_per_minute;

    //use quarter note value to calculate other notes' values
    eighth_note_sec = quarter_note_sec/2;
    sixteenth_note_sec = eighth_note_sec/2;
    half_note_sec=quarter_note_sec*2;
    whole_note_sec = half_note_sec * 2;

    //convert values into ms
    quarter_note_ms = (int)(quarter_note_sec*1000);
    eighth_note_ms = (int)(eighth_note_sec*1000);
    sixteenth_note_ms = (int)(sixteenth_note_sec*1000);
    half_note_ms = (int)(half_note_sec*1000);
    whole_note_ms = (int)(whole_note_sec*1000);

}

//SetTempo

note_length_t FindNoteLength(int note_time_ms){

    int midway_sixteenth_eighth = (int)((eighth_note_ms-sixteenth_note_ms)/2+sixteenth_note_ms);
    int midway_eight_quarter = (int)((quarter_note_ms-eighth_note_ms)/2+eighth_note_ms);
    int midway_quarter_half = (int)((half_note_ms-quarter_note_ms)/2+quarter_note_ms);
    int midway_half_whole = (int)((whole_note_ms-half_note_ms)/2+half_note_ms);

    if (note_time_ms<=midway_sixteenth_eighth)
        return sixteenth_note;
    else if((note_time_ms>midway_sixteenth_eighth)&&(note_time_ms<=midway_eight_quarter))

```

```

        return eighth_note;
    else if((note_time_ms>midway_eight_quarter)&&(note_time_ms<=midway_quarter_half))
        return quarter_note;
    else if((note_time_ms>midway_quarter_half)&&(note_time_ms<=midway_half_whole))
        return half_note;
    else
        return whole_note;
}

//FindNoteLength

// Serial.cpp

#include "stdafx.h"
#include "Serial.h"

CSerial::CSerial()
{
    memset( &m_OverlappedRead, 0, sizeof( OVERLAPPED ) );
    memset( &m_OverlappedWrite, 0, sizeof( OVERLAPPED ) );
    m_hIDComDev = NULL;
    m_bOpened = FALSE;
}

CSerial::~CSerial()
{
    Close();
}

BOOL CSerial::Open( int nPort, int nBaud )
{
    if( m_bOpened ) return( TRUE );

    char szPort[15];
    char szComParams[50];
    DCB dcb;

    wsprintf( szPort, "COM%d", nPort );
    m_hIDComDev = CreateFile( szPort, GENERIC_READ | GENERIC_WRITE, 0, NULL, OPEN_EXISTING,
FILE_ATTRIBUTE_NORMAL | FILE_FLAG_OVERLAPPED, NULL );
    if( m_hIDComDev == NULL ) return( FALSE );

    memset( &m_OverlappedRead, 0, sizeof( OVERLAPPED ) );
    memset( &m_OverlappedWrite, 0, sizeof( OVERLAPPED ) );

    COMMTIMEOUTS CommTimeOuts;
    CommTimeOuts.ReadIntervalTimeout = 0xFFFFFFFF;
    CommTimeOuts.ReadTotalTimeoutMultiplier = 0;
    CommTimeOuts.ReadTotalTimeoutConstant = 0;
    CommTimeOuts.WriteTotalTimeoutMultiplier = 0;
    CommTimeOuts.WriteTotalTimeoutConstant = 5000;
    SetCommTimeouts( m_hIDComDev, &CommTimeOuts );

    wsprintf( szComParams, "COM%d:%d,n,8,1", nPort, nBaud );

    m_OverlappedRead.hEvent = CreateEvent( NULL, TRUE, FALSE, NULL );
    m_OverlappedWrite.hEvent = CreateEvent( NULL, TRUE, FALSE, NULL );

    dcb.DCBlength = sizeof( DCB );
    GetCommState( m_hIDComDev, &dcb );
    dcb.BaudRate = nBaud;
    dcb.ByteSize = 8;
    unsigned char ucSet;
    ucSet = (unsigned char) ( ( FC_RTSCS & FC_DTRDSR ) != 0 );
    ucSet = (unsigned char) ( ( FC_RTSCS & FC_RTSCS ) != 0 );
    ucSet = (unsigned char) ( ( FC_RTSCS & FC_XONXOFF ) != 0 );

```

```

        if( !SetCommState( m_hIDComDev, &dcb ) ||
            !SetupComm( m_hIDComDev, 10000, 10000 ) ||
            m_OverlappedRead.hEvent == NULL ||
            m_OverlappedWrite.hEvent == NULL ){
            DWORD dwError = GetLastError();
            if( m_OverlappedRead.hEvent != NULL ) CloseHandle( m_OverlappedRead.hEvent );
            if( m_OverlappedWrite.hEvent != NULL ) CloseHandle( m_OverlappedWrite.hEvent );
            CloseHandle( m_hIDComDev );
            return( FALSE );
        }

        m_bOpened = TRUE;

        return( m_bOpened );
    }

    BOOL CSerial::Close( void )
    {

        if( !m_bOpened || m_hIDComDev == NULL ) return( TRUE );

        if( m_OverlappedRead.hEvent != NULL ) CloseHandle( m_OverlappedRead.hEvent );
        if( m_OverlappedWrite.hEvent != NULL ) CloseHandle( m_OverlappedWrite.hEvent );
        CloseHandle( m_hIDComDev );
        m_bOpened = FALSE;
        m_hIDComDev = NULL;

        return( TRUE );
    }

    BOOL CSerial::WriteCommByte( unsigned char ucByte )
    {
        BOOL bWriteStat;
        DWORD dwBytesWritten;

        bWriteStat = WriteFile( m_hIDComDev, (LPSTR) &ucByte, 1, &dwBytesWritten, &m_OverlappedWrite );
        if( !bWriteStat && ( GetLastError() == ERROR_IO_PENDING ) ){
            if( WaitForSingleObject( m_OverlappedWrite.hEvent, 1000 ) ) dwBytesWritten = 0;
            else{
                GetOverlappedResult( m_hIDComDev, &m_OverlappedWrite, &dwBytesWritten, FALSE );
                m_OverlappedWrite.Offset += dwBytesWritten;
            }
        }

        return( TRUE );
    }

    int CSerial::SendData( const char *buffer, int size )
    {
        if( !m_bOpened || m_hIDComDev == NULL ) return( 0 );

        DWORD dwBytesWritten = 0;
        int i;
        for( i=0; i<size; i++){
            WriteCommByte( buffer[i] );
            dwBytesWritten++;
        }

        return( (int) dwBytesWritten );
    }

    int CSerial::ReadDataWaiting( void )
    {
        if( !m_bOpened || m_hIDComDev == NULL ) return( 0 );

```

```

        DWORD dwErrorFlags;
        COMSTAT ComStat;

        ClearCommError( m_hIDComDev, &dwErrorFlags, &ComStat );

        return( (int) ComStat.cbInQue );
    }

int CSerial::ReadData( void *buffer, int limit )
{
    if( !m_bOpened || m_hIDComDev == NULL ) return( 0 );

    BOOL bReadStatus;
    DWORD dwBytesRead, dwErrorFlags;
    COMSTAT ComStat;

    ClearCommError( m_hIDComDev, &dwErrorFlags, &ComStat );
    if( !ComStat.cbInQue ) return( 0 );

    dwBytesRead = (DWORD) ComStat.cbInQue;
    if( limit < (int) dwBytesRead ) dwBytesRead = (DWORD) limit;

    bReadStatus = ReadFile( m_hIDComDev, buffer, dwBytesRead, &dwBytesRead, &m_OverlappedRead );
    if( !bReadStatus ){
        if( GetLastError() == ERROR_IO_PENDING ){
            WaitForSingleObject( m_OverlappedRead.hEvent, 2000 );
            return( (int) dwBytesRead );
        }
        return( 0 );
    }

    return( (int) dwBytesRead );
}

```